

## ST. CHARLES COMMUNITY COLLEGE

## 2023-24 CATALOG Table of Contents

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## ADMISSIONS \& RECORDS



CONFIDENTIALITY
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## COURSE LOAD

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## CONFIDENTIALITY

## Confidentiality of Financial Records

The General Education Provision Act of 1974, as amended by the Family Educational Rights and Privacy Act of 1974, provides for privacy safeguards for students and families by setting up guidelines for the disclosure of education records and personally identifiable information.

The law provides that financial assistance records of a student may be inspected by that student with the following exception: The Financial Assistance Office will not release to a dependent student the financial records of his or her parents without the written consent of the parents.

## Confidentiality of Student Records

In compliance with the Family Educational Rights and Privacy Act of 1974, St. Charles Community College affords students the right to inspect official records directly relating to them. The act does not permit the college to provide information regarding grades, transcripts or schedules to parents of SCC students without written consent of the student. Consent forms are available in the Enrollment Services Department.

## STUDENT RESPONSIBILITY FOR CATALOG INFORMATION

This catalog is effective beginning Aug. 11, 2023, for the 2023-24
academic year. Each student is responsible for compliance with the information appearing in the catalog. Failure to read the regulations and policies will not be considered an excuse for noncompliance.

## ADMISSIONS POLICY

St. Charles Community College maintains an open-admissions policy providing higher education to all persons who can benefit from its programs and courses. The college serves students from a variety of educational backgrounds. Once admitted to SCC, you may enroll in any course or program as long as individual course prerequisites are met and space for effective instruction is available. The college may guide your enrollment based on Academic Skills Assessments, interviews, previous. achievement and other criteria as explained in this section. If you do not meet the standards for admission into college-level courses, you may enroll in developmental courses designed to help you strengthen your skills. These developmental courses may be offered on a credit or noncredit basis. Students applying for the programs with selective admissions criteria may be required to take additional tests for admissions purposes. Before you register for credit courses, you must be admitted to the college. You may apply for admission anytime during the year.

## PLANNING PROGRAMS OF STUDY

## Transfer and Pathway Guides

Students who wish to graduate from SCC and transfer with junior standing should carefully plan a program of study to meet the requirements needed for the major at the transfer institution. Contact the Academic Advising Department concerning academic advising and the transfer process.

Suggested pathway guides are available for college programs. These guides indicate how you may complete your course of studies within a particular time frame. There are also transfer guides available for many majors at area colleges and universities.

## FULL-TIME COURSE LOAD AND FRESHMAN-SOPHOMORE CLASSIFICATION

Students at SCC are classified according to hours enrolled and hours completed. Part-time students earn fewer than 12 hours per semester, while full-time students carry 12 or more. During the summer semester, full-time student status requires 6 or more credit hours (for academic purposes). Full-time status for financial aid in the summer is 12 or more credit hours.
A veteran, in order to receive maximum assistance under the Veterans Education Law (G.I. Bill), must carry at least 12 hours of credit per semester.

| COURSE LOAD | FALL/SPRING | SUMMER |
| :--- | :--- | :--- |
| Full time | 12 or more hours | 6 or more |
| Part time | 11 hours or fewer | 5 or fewer |

A freshman is any student who has completed fewer than 30 credit hours; a sophomore has completed 30 credit hours or more.

Except as indicated below, the maximum number of credit hours for which a student may enroll during the fall or spring is 18 . During the summer, the maximum is 10 hours taken concurrently.

It is recommended that the maximum course load for each of the following academic sessions be observed:

## Maximum Course Load

ACADEMIC SESSION
Summer
Fall
Spring
Spring

Students with a superior scholastic record may be permitted to register for more than the recommended maximum providing they meet the following GPA prerequisites:
2.75 GPA - approved to take 19 hours
3.00 GPA - approved to take 20 hours
3.50 GPA - approved to take 21 hours

Students wishing to take more than 21 hours must receive special permission from the Academic Affairs Office.

## SENDING TRANSCRIPTS TO SCC AND TRANSCRIPT EVALUATION

When transferring to SCC from another institution, you must complete the following steps:

Have official transcripts from EACH institution that you attended sent to the Enrollment Services Department.

- Credits for courses with passing grades may be accepted at the college's discretion.
- To have the credits taken at other institutions evaluated, submit a Request for Transfer Evaluation Form (PDF) to the Enrollment Services Department and declare a degree.
- Accepted transfer credits will be included in the cumulative hours of credit but will not be calculated in the grade point average.
- You will receive a transfer evaluation report indicating how the courses were accepted. Please allow two weeks for an evaluation from the time the transcripts are received.
- Transcripts sent to SCC will not be automatically reviewed unless the student has requested in writing that a review be made.
- To Appeal Your Evaluation: Send a letter requesting the appeal; documentation (course description and syllabus) supporting your requested change to:

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Transcript Evaluator SCC Main St. Charles Community College 4601 Mid Rivers Mall Drive Cottleville, MO 63376-2865
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- The transcript evaluator will submit your request and documentation to the division dean for review. A decision will be made within 7-10 days. *If you are unsatisfied with the decision of the Dean you may then submit your appeal to the Vice President for Academic Affairs..
- Missouri's Coordinating Board for Higher Education approved a credit transfer policy that states that any transfer student who believes there has been unfair treatment involving acceptance of college credits may appeal the evaluation. Information regarding the Missouri Department of Higher Education appeal process may be found at: https://www.stchas.edu/academics/grades-transcripts-records/


## NON-TRADITIONAL CREDIT (AP/CLEP)

## Types of Non-Traditional Credit

Credit granted through one of the non-traditional processes will count towards the total credits earned towards graduation; however, the credit will not be calculated into the cumulative GPA. Colleges or universities to which you may transfer might not accept this credit. Likewise, SCC may or may not accept credit by examination taken elsewhere. Each institution makes its own evaluation of these issues.

## College Level Examination (CLEP)

The Colllege Level Examination (CLEP) allows for the evaluation of knowledge acquired through sources other than traditional college course work. SCC will grant credit for certain subject CLEP examinations according to departmental guidelines. SCC does not grant credit for general CLEP exams.

| College Level Examination (CLEP) Required Scores |  |  |  |
| :--- | :---: | :---: | ---: |
| COURSE/ | SCORE | HOURS | SCC |
| SUBJECT AREA | REQUIRED | GRANTED | EQUIVALENT |
| American Government | 50 | 3 | POL 101 |
| American History 1 | 50 | 3 | HIS 101 |
| American History 2 | 50 | 3 | HIS 102 |
| Management | 50 | 3 | BUS 201 |
| Marketing | 50 | 3 | BUS 230 |
| Psychology | 50 | 3 | PSY 101 |
| Sociology | 50 | 3 | SOC 101 |
| Western Civilization 1 | 50 | 3 | HIS 145 |
| Western Civilization 2 | 50 | 3 | HIS 146 |

## Advanced Placement (AP)

Administered through area high schools, Advanced Placement allows a student to gain college credit through subject area testing.

Advanced Placement Required Scores

| COURSE/ | SCORE <br> REQUIRED | HOURS <br> GRANTED | SCC <br> SUBJECT AREA |
| :--- | :---: | :---: | ---: |
| ERUALENT |  |  |  |


| Human Geography | 3 <br> (credit will not be awarded towards the A.A.T. degree) |  |  |
| :--- | :---: | :---: | ---: |
| English Language <br> \& Composition | 3 | 3 | GEO 100 <br> English Literature <br> \& Composition <br> ENG 101 |
| European History <br> World History <br> Comparative Government <br> \& Politics | 3 | 3 | Humanities Elective |

Departmental Exams
Credit may be granted to a student who has in-depth knowledge of a subject. Discuss with the appropriate department chairperson whether you are prepared to take an exam. The department may refuse to administer the exam based on the evaluation. The fee for the exam must be paid before taking the test. Credits earned by examination will be equated to a specific SCC course and will be designated under the category of "non-course work" on the academic transcript.

## Retroactive Credit

If you are able to enroll in a higher level foreign language course, and upon completion of that course with a $75 \%$ or better grade, you may receive credit for the lower-level course or courses that were bypassed. Consult with the department chairperson for more information. Hours awarded vary.

## Military Experience

Experience in the Armed Services may be considered for credit based upon recommendations of the American Council on Education Commission and the student's intended major. Submit a military transcript and you will be awarded 2 credit hours of Physical Education. Contact the financial aid officer/Veterans Services for information on obtaining a military transcript.

Contact Information
ADMISSIONS
636-922-8500 | admissions@stchas.edu
FINANCIAL AID
636-922-8234 | finaid@stchas.edu
TRANSFER INFORMATION
transfer@stchas.edu

## TUITION <br> \& FINANCIAL ASSISTANCE



## FINANCIAL ASSISTANCE

Grants, loans, scholarships, veterans benefits and part-time employment are available to St. Charles Community College students who qualify. Most awards are based on need and require you to maintain a minimum grade point average. Most awards are made for one academic year only. Students who wish to be considered for financial assistance should apply for admission to SCC and submit an application for federal financial assistance.

For detailed information on cost of attendance, payment of tuition and fees, financial assistance, payment plans, third-party billing, refund policy and residency in the district, visit www.stchas.edu/admissions, www.stchas.edu/admissions/financial-aid and www.stchas.edu/admissions/tuition-payment.

# STUDENT SUPPORT SERVICES 

## DEGREE AUDITS

Degree audits (a calculation of courses needed for a degree or certificate) are available through a students mySCC portal. The degree audit is for advisement purposes only. It is not a substitute for the official degree audit required by the registrar for graduation. It is not to be considered as an application for graduation.

## EMERGENCY SERVICES AND PHONE CALLS

If a person is seriously injured or becomes ill on campus, the community assistance 911 number or the Department of Public Safety (636-922-8545) should be called immediately. In any injury incident, whether or not it is an emergency, the Department of Public Safety should be immediately notified. An incident report must be filed with Department of Public Safety in all cases of injury and emergency. If emergency transportation and treatment at a health care facility are necessary, all costs are the responsibility of the person who is transported. Students may not receive phone calls at the college through a college phone number except in cases of emergency. In the event of an emergency, you will be contacted in class to return a phone call. The caller will be asked to provide a phone number to the Department of Public Safety and the nature of the emergency in order for the college to determine if the call warrants a student being removed from class. DPS may be reached at 636-922-8545.

## SERVICES FOR STUDENTS WITH DISABILITIES

To apply for services you should schedule an appointment with the Disability Support Services (DSS) manager. The process includes a review of your documentation and an interview with the manager. Accommodations and disability status are approved on a case-by-case basis. Accommodations are arranged to ensure access to all programs/courses at SCC.

New students should apply to the college online and complete any required assessment test or submit ACT scores before meeting with the DSS manager. If accommodations are approved for the assessment tests, they will be provided through DSS and must be scheduled ahead of time.

## Contact Information

636-922-8247 | dss@stchas.edu www.stchas.edu/academics/student-life/student-services/disability-support-services

## CAREER SERVICES

Career counselors are here to help you with all aspects of your job search as well as career exploration and career research. Many students are undecided about their future major or career. Career counselors can assist you with this decision-making process by providing one-on-one career counseling, administering and interpreting career tests, and teaching you how to use career resources in our office and online.

If you are looking for a job or internship, career counselors can help you write your resume, prepare for job interviews, and learn how to use networking and online resources to secure a job or internship.

## Contact Information

636-922-8244 | careerservices@stchas.edu

You will find additional information at:
www.stchas.edu/academics/career-services-center/

# COLLEGE POLICIES ACADEMIC AND GENERAL 



## STUDENT RESPONSIBILITIES

STUDENT CONDUCT CODE
GRADUATION REQUIREMENTS
REPEATING A COURSE
COURSE AUDITS
ATTENDANCE
WITHDRAWAL

## STUDENT RESPONSIBILITIES

## We believe that students are responsible for their learning. Similarly, student rights accompany exercise of responsibility for learning.

- Selecting a program of study that is consistent with his/her abilities and interests.
- Selecting coursework that corresponds with his/her program of study and readiness level.
- Enrolling in a schedule of classes appropriate to the time and effort that he/she will allocate to academic requirements.
- Being attentive and participating in class activities.
- Completing all class assignments as directed by the instructor or course syllabus.
- Complying with all college announcements and requirements found in the catalog and official publications.
- Seeking appropriate support services to improve his/her level of academic achievement and to enhance the quality of college life.
- Behaving in a humane and ethical manner both in the classroom and in all communication and contact with the instructor, other staff members and other students.
- Students are expected to attend all class sessions and report to each session on time. If an absence occurs, students are responsible for all work missed. Excessive absences that jeopardize successful completion of the course (as outlined in the course syllabus) may result in a lowered or failing grade in the class.


## STUDENT CONDUCT CODE

Students enrolling at SCC are to conduct themselves in a manner compatible with the educational purposes of the college. If you fail to do so, the college will institute appropriate disciplinary action, which may include dismissal. Specifically, students are expected to comply with federal, state and local laws concerning activities prohibited on public school property and at college-sponsored functions. Civil disobedience, assault, forgery, gambling, immoral conduct, libel, theft, use and sale of alcoholic beverages and other dangerous drugs, vandalism, or possession of firearms, explosives, dangerous chemicals, or other weapons are prohibited while on college property or at a college-sponsored event. Students who hold a conceal and carry permit or endorsement may not bring firearms on campus. The full student code of conduct policy and procedures can be found at www.stchas.edu/about-scc/administration/ board-policies/410studentonductdisciplineanddueprocess

## GRADUATION REQUIREMENTS AND PROCEDURES

## Graduation Requirements

The requirements for graduation at St. Charles Community College are those specified in the college catalog at the time a student enrolls or of any subsequent catalog as long as the student enrolls in at least one fall or spring term each academic year (August-May). If you change programs, you will be expected to meet the graduation requirements of the catalog in effect at the time of your program change. (See sections on Graduation Requirements in the chapter on Academic Programs - Degrees and Certificates in this catalog.)

In the case of curriculum changes, academic deans may make adjustments to your educational plan to meet program requirements. Every effort will be made to count earlier course work in a way most beneficial to the student in fulfilling current requirements. Students are subject to all policies/regulations stated in the most recent catalog.

## Applying for Graduation

Students who will complete requirements for a degree must apply for graduation. "Apply to graduate" means you want your degree conferred and officially recorded on your academic transcript.

To be eligible for graduation from SCC, you must adhere to the following:

- Check the current academic calendar for priority application
deadlines. The calendar can be found online a www.stchas.edu/events.

1) Please note, the priority deadline allows the Office of Admission Registration and Records ample time to review applications, to ensure that all requirements for graduation have or will be met, and to allow students the time to make course adjustments before the close of registration of their final semester.

Application received after the priority deadline will be processed, however you may not have ample time to make course adjustments in order to meet program requirements.
2) Spring and Summer graduates who wish to participate in the May commencement ceremony must file an application for graduation by March 1.

- Apply for graduation by login into my SCC Portal > SCC Connection > Student > Student Self-Service > Apply for Graduation.

In order to graduate students must:

- Meet all requirements of the degree/certificate program as outlined in the college catalog, with at least 15 of these credit hours earned at SCC.
- Earn a cumulative grade point average of at least 2.0 and be in good academic standing.
- Resolve all financial obligations to the college and return all library and college materials.
- Students who plan to earn a degree at SCC will need to meet the requirements of the catalog in effect when they first enrolled or of any subsequent catalog as long as they enroll in at least one fall or spring term each academic year (August-May).
- If you decide to postpone your graduation to a future semester please email enrollment@stchas.edu before your original anticipated date of graduation.


## Issuance of Diplomas

Diplomas earned for December and May graduates will be mailed in June based on the address provided on the Graduation Application. August diplomas will be mailed in September. Degrees earned will be posted on the student transcript at the time all degree requirements are verified as met. Students may request a transcript by accessing the National Student Clearinghouse link at www.getmytranscript.com (a third-party website).

## Commencement Exercises

Commencement exercises are held annually in May. Students who are graduating in May and graduates from the previous December may participate in the exercises, along with those who have applied for and been tentatively accepted to graduate in the coming August.

## Earning More Than One Degree

- A separate application must be filed for each degree or certificate whether they were earned at the same time or during different semesters.
- The specific requirements of each degree or certificate must be completed.
- If two degrees or certificates are earned at the same time, the graduation fee for the second is $\$ 10$. If the second degree or certificate is earned in another semester, the $\$ 30$ graduation fee must be paid each semester that a degree is awarded.


## REPEAT OF A COURSE

You may repeat one time any credit course for which you did not receive at least a "C"for graded courses, or a grade of " $P$ " for pass/fail courses. Exceptions to this rule include PE activity courses and some music courses. If the course can be repeated and have multiple attempts count toward graduation hours, then all attempts count in the cumulative GPA. "Ws" or withdrawals from a course are treated as an attempt. All grades from each attempt are recorded on the transcript, but SCC will use the higher grade to calculate the grade point average (GPA). Some colleges and universities will recalculate the grade point average for admissions purposes and include both grades earned. Students wishing to attempt a course for the third time must speak with an advisor or the department chair to obtain permission to enroll. In general, courses may not be attempted a fourth time. Where courses are a part of a sequence (English, math, reading), students may enroll in or audit the prerequisite course in order to acquire the prerequisite skills necessary for a successful fourth attempt. For financial assistance eligibility, all attempts will count towards maximum hour limits and completion ratio.

## AUDITING A COURSE

If you wish to attend a course without taking an examination or receiving credit for the course, you may register on an audit basis. Students who register on an audit basis will pay the regular tuition rate and must meet the course prerequisites or receive special permission from the instructor. Audit students must adhere to the same policies and procedures as all students. If you wish to change from audit to credit or from credit to audit after the course is under way, you must request the change. Email the Office of Admissions Registration Records at enrollment@stchas.edu from your SCC email within the first four weeks of classes (prorated for different parts of term). Students cannot count audited courses to establish fulltime status and will not fulfill degree/certificate requirements.

## CHANGE OF ACADEMIC PROGRAM

Students wishing to change their degree/certificate must complete a Change of Degree form. It can be found at www.stchas.edu/academics/ academic-advising.

## ATTENDANCE

## General Policy

The college has no plan of recognized class absences. You should attend all class meetings in which you are enrolled. Excessive absence may be sufficient cause to fail the course. For distance classes, "attendance" will be defined as active participation in the course as described in the individual course syllabus. The final decision as to what constitutes excessive absence from a class is left to the instructor and will be outlined in the course syllabus. Students should discuss any absences with their instructor. Students who are absent from classes while participating in collegesponsored events or activities will not be automatically penalized for the absence. It is the expectation that students will normally be excused from class except under extraordinary circumstances.

Students must complete the following procedures to determine the outcome of their absence for each missed class:

1) Students are responsible for notifying their instructors in advance of the absence. When possible, contact your instructor at least two weeks before the event/activity. Face-to-face interaction between student and instructor is preferred.
2) In advance of the activity, students must provide their instructor(s) a completed Event Form for each missed class. Student Event Forms are available to student athletes in CC 104 and for members of clubs and organizations in CC 102. This form will help you discuss the potential effects of the absence with your instructor.
3) Students are expected to make up any classwork in a time frame to be determined by the instructor. When a test is scheduled for the day of the expected absence, students should discuss with their instructor how to make other arrangements to take the test. You should use the Assessment Center for make-up tests.
4) If you fail to inform the faculty in advance of the expected absence, the absence may or may not be accommodated at the instructor's discretion.
5) Absences for the student-related activity may be reflected in your attendance record.

## WITHDRAWAL FROM COURSES

Students who wish to withdraw from a course or courses may do so within the mySCC Portal > SCC Connection > Student Planning or by emailing advising@stchas.edu for assistance. Please review the www.stchas.edu/ events calendar for deadlines. Please contact the Financial Aid office to determine how withdrawing from the course may impact your financial aid award.

Discontinuing a course will affect your transcript (permanent record) as follows: A student who withdraws officially from a course before the end of the 12 th week of class meetings will receive a "W" for the course. If you simply stop attending class and do not officially withdraw from the course, you will receive an " $F$ " grade for the course. The approved withdrawal dates are prorated for courses fewer than 16 weeks in length and for interim and summer sessions. The Veterans Administration may interpret the withdrawal from courses differently, so veterans should check with the Financial Aid Office.


## GRADING

 AND ACADEMIC HONORS

GRADING SYSTEM

GRADE GRIEVANCE POLICY

REVIEW OF ACADEMIC STATUS

SATISFACTORY ACADEMIC PROGRESS

SCHOLASTIC HONORS
TRANSCRIPTS


#### Abstract

GRADING SYSTEM Grading symbols and corresponding grade points are listed below. Some symbols are not grades but designations of administrative action regarding course work.


A (Excellent) Student has demonstrated outstanding proficiency in mastering course objectives. (4 grade points per credit hour in computation of grade point average.)

B (Above Average) Student has demonstrated above-average proficiency in mastering course objectives. (3 points)

C (Average) Student has demonstrated average proficiency in mastering course objectives. (2 points)

D (Below Average) Student has demonstrated below-average proficiency in mastering course objectives. (1 point)

F (Failing) Student has not demonstrated a minimum passing proficiency in mastering course objectives (0 points)

I (Incomplete) Due to extenuating circumstances, a student may be given an extension of time by the instructor to complete course objectives. The "l" can be issued only at the discretion of the instructor. Once you are issued an "l," you may not withdraw from the course in which the "l" was issued. The "l" must be made up by the midterm of the following semester or it will become an " F " grade. The incomplete must be completed with the instructor who originally issued the "I."The "I" does not count in computation of grade point average.

P (Pass) Student has completed the course work satisfactorily. This mark is used for most developmental courses and other courses at the discretion of the college. (Does not count in computation of grade point average.)

R (Re-enroll) The student has made satisfactory progress but should re-enroll until the course objectives are completed. This mark is used for developmental courses only. (Does not count in computation of grade point average.)

V (Audit) Student's final registration in the course was on an audit basis (no credit). (Does not count in computation of grade point average.)

W (Withdrawal) A"W" is not a grade, but an indication of administrative action requested by the student. You must officially withdraw from a course based on the dates listed on the Academic
Calendar found at www.stchas.edu/events. For courses shorter than the normal semester, the withdrawal period will be prorated. A "W" may not be changed to a grade. (Does not count in computation of grade point average.)

AW (Administrative Withdrawal) The grade of "AW" will be assigned to those courses that have been administratively withdrawn from a student's record. A grade of "AW" will not count in a student's grade point average but will count in their overall completion ratio. See Board Policy 439 Withdrawal.

Z Administratively unable to give a grade at this time.

## SCHOLASTIC HONORS

Full-time students who earn a 3.50 or above semester grade point average in 12 or more semester hours of credit and part-time students who earn at least a 3.50 GPA for each cumulative 12 credit hours will be named to the Dean's List. Developmental courses, pass/fail courses, transfer credits and courses in which incomplete grades were received do not count toward the credit hours.

The Associate of Arts, Associate of Fine Arts, Associate of Arts in Teaching, Associate of Science, and Associate of Applied Science degrees and certificates will be granted with the following designations to candidates of superior academic achievement:

Cumulative GPA of at least 3.50-3.74 - Honors
Cumulative GPA of 3.75-3.99 - High Honors
Cumulative GPA of 4.0 - Highest Honors
Indication of scholastic honors at the commencement ceremony will be based on the previous fall semester cumulative GPA.

## GRADE GRIEVANCE POLICY

Students with concerns about grades should, whenever possible, first approach the instructor for clarification/resolution. Concerns about final grades must be expressed by the end of the next regular semester. If, after contacting the instructor, you still have concerns, you should address them to the appropriate program coordinator and/or department chair who will work with you and the instructor to resolve the matter. If the department is unable to remedy the situation, you should address your concerns to the division dean. If resolution still is not achieved, you may then appeal in writing to the Office of Academic Affairs and Enrollment Management. Anonymous calls or unsigned letters will not be acknowledged. Only concerns expressed by the individual student involved will be addressed.

## REVIEW OF ACADEMIC STATUS

The college recognizes that extenuating circumstances occur from time to time that may warrant further review of a student's academic progress. Contact Academic Advising for more information.

NOTE: Students with concerns about course requirements, class procedures, teaching styles or grades should follow the procedure outlined in the Procedure for Addressing Student Concerns section of the catalog.

## SATISFACTORY

## ACADEMIC PROGRESS

St. Charles Community College (SCC) has academic standards that all students must meet. It is necessary for students to maintain a sufficient grade point average (GPA) to graduate from SCC, transfer to a four year college or start a career. Students who meet SCC academic standards are making "satisfactory academic progress" and are in "good standing."

To stay in "good standing," students must maintain a cumulative GPA of 2.0 after they have earned 15 college credit hours or more at SCC.

## WHAT HAPPENS IF MY GPA DROPS BELOW 2.0?

Academic Warning: A student is placed on academic warning when their cumulative GPA falls below 2.0 for the first time.

Academic Probation 1: A student is placed on mandatory Academic Probation 1 when their cumulative GPA falls below 2.0 in two consecutive terms. The student is also required to enroll for classes with an academic advisor after completion of the workshop and is limited to a maximum of 13 credit hours.

Academic Probation 2: A student is placed on Academic Probation 2 when their cumulative GPA remains below a 2.0 for a third consecutive term. The student is also required to enroll for classes with an academic advisor after completion of the workshop and is limited to a maximum of 13 credit hours.

Academic Suspension: A student is placed on Academic Suspension when their cumulative GPA remains below a 2.0 for a fourth consecutive term. Students will be prohibited from enrolling in courses the semester following the suspension status.

Academic Dismissal: A student will no longer be allowed to attend SCC unless they are academically reinstated by (the Director of Advising Services). Students must wait a minimum of one semester to appeal this status (summer semester excluded). For a detailed list of procedures to apply for academic reinstatement, contact the Director of Advising Services at 636-922-8723.

## WHAT IF I GET SUSPENDED?

Suspended students will be required to sit out a semester to reevaluate their academic plans. Students may return the following semester. A meeting with the Director of Academic advising is required to enroll in classes. Enrollment is restricted to 13 credit hours.

Students wishing to appeal the layout period and remain continuously enrolled, may make an appointment to speak with the director of advising services at 636-922-8723.

After returning from suspension students are required to maintain a 2.0 term GPA each semester that they attend SCC. A meeting with an academic advisor is required to enroll for classes.

Students who do not earn at least a 2.0 term GPA will be academically dismissed.

## TO REQUEST A TRANSCRIPT

We offer electronic transmission of official transcripts. Students can track their status and be notified via text or email when the transcript has been sent.

You may request a transcript by accessing this link: www.GetMyTranscript.org. In addition, in-person requests can be made at the Office of Admissions, Registration and Records.

## STUDENT RIGHTS



ADDRESSING STUDENT CONCERNS

## EXTERNAL RESOLUTION OPTIONS

NON-DISCRIMINATION
AND EQUAL OPPORTUNITY
SEXUAL MISCONDUCT, NON-DISCRIMINATION, APPEAL \& GRIEVANCE

## PROCEDURE FOR ADDRESSING STUDENT CONCERNS

Students with concerns about course requirements, class procedures, teaching styles or grades should whenever possible first approach the instructor for clarification/resolution. Concerns about final grades must be expressed by the end of the next regular semester. If, after contacting the instructor you still have concerns, you should address them to the appropriate program coordinator and/or department chair who will work with you and the instructor to resolve the matter. If the department is unable to remedy the situation, you should address your concerns to the division dean.

Individual departments may establish their own internal procedures for handling student concerns. If the division is unable to remedy the situation, you may then appeal in writing to the Office of Academic Affairs Anonymous calls or unsigned letters will not be acknowledged. Only concerns expressed by the individual student involved will be dealt with.

Employees of the college may not legally discuss matters pertaining to non-minor students with parents, spouses, friends or classmates without a signed release from the student. The student complaint form can be found at www.stchas.edu/academics/college-catalog/student-rights.

## EXTERNAL <br> RESOLUTION OPTIONS

The Missouri Department of Higher Education serves as a clearinghouse for post-secondary student complaints. The MDHE complaint policy may be found at dhe.mo.gov/documents/POLICYONCOMPLAINTRESOLUTIONREVISEDDRAFT.pdf. This web page contains information about the complaint process and includes instructions for how to file a formal complaint. Note that the policy provides that a student who wishes to file a complaint with the department must first exhaust all formal and informal avenues provided by the institution to resolve disputes.

The Office for Civil Rights (OCR) enforces several Federal civil rights laws that prohibit discrimination in programs or activities that receive financial assistance from the Department of Education. A complaint can be filed by anyone who believes that an education institution that receives Federal Financial assistance has discriminated against someone on the basis of race, color, national origin, sex, disability, or age. The complaint form can be found at http://www2.ed.gov/about/offices/list/ocr/complaintintro.html.

## Additionally, students may also contact:

Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411
800-621-7440; Fax: 312-263-7462

## NON-DISCRIMINATION AND EQUAL OPPORTUNITY

The College is committed to non-discrimination and equal opportunity regarding the treatment of students, faculty and staff. The College adheres to a strict non-discrimination policy in student admission, educational programs, activities, and employment regardless of race, color, sex, sexual orientation, religion, creed, national origin, ancestry, age, veteran status, disability, or genetic information. The College is an Equal Opportunity Employer.

The College maintains a complaint procedure for the purpose of investigating and providing prompt and equitable remedy.

## SEXUAL MISCONDUCT, NON-DISCRIMINATION, APPEAL \& GRIEVANCE

## SEXUAL MISCONDUCT

Sexual misconduct is prohibited and the College provides comprehensive procedures in compliance with Title IX of the Education Amendments of 1972, Violence Against Women Act (VAWA), Title VII of the Civil Rights Act, Jeanne Clery Act, and similar laws and regulations.
"Sexual Misconduct" is a broad term that includes sex discrimination and any non-consensual behavior of a sexual nature committed by force or intimidation or that is otherwise unwelcome. Sexual misconduct includes behaviors such as sexual assault, rape, domestic violence, dating violence, sexual harassment, sexual exploitation, and stalking

For additional information on:

## Evidence Preservation

- Law Enforcement
- Ex-Parte Orders of Protection
- Confidentiality
- How to file a report of concern
- Intentional false reportings
and reports made in bad faith
- Sanctions and Appeals
- Education/Training
- Risk Reduction
- Retaliation and Definitions
- Rights of involved parties in cases involving allegations of sexual harassment and sexual violence

Please consult the Student Handbook - "Sexual Misconduct, Non-discrimination, Appeal \& Grievance" section at stchas.edu/ studenthandbook.

## Contact Information

TITLE IX COORDINATOR
636-922-8723 | olopez@stchas.edu
DIRECTOR OF STUDENT LIFE
636-922-8238 | studentlife@stchas.edu


# ACADEMIC PROGRAMS DEGREES AND CERTIFICATES 

Instructional programs at St. Charles Community College offer you several options in attaining long-term or short-term educational goals.

If your goal is to complete requirements for the first two years of a bachelor's degree, you can enroll in SCC's college transfer program. The transfer program contains courses that parallel the first two years of study at many four-year institutions.

Another option is the career-technical program pathway. You can earn a certificate or degree that leads directly into the job market upon graduation from SCC. These one- and two-year programs allow you to match your career skills with jobs available in today's rapidly changing work force.

If you would like to take college-level classes but are unable to come to campus on a regular basis, you may take advantage of distance learning courses such as online courses.

A listing of courses offered for a specific semester can be found at: www.stchas.edu/online

Of course, not everyone comes to college seeking a degree, so SCC offers you the option to take credit classes one at a time to update job skills or for personal enrichment. Or, if you need to improve basic reading, writing and math skills before enrolling in collegelevel work, we encourage you to find out more about developmental programs and special study skills classes.

Descriptions of SCC credit courses begin on p. 105 or can be found online. Look under the "Academics" section online at: www.stchas.edu

The academic skills assessment is required before enrolling in math or English courses. If a student places into lower-level courses than are required for his/her degree, the student needs to first enroll in such course before enrolling in the required courses.

For a complete listing of Academic Programs and degree plans visit our website at: www.stchas.edu/academics/ majors-degrees-certificates

Transfer Pathways Guides may be found on the college website: www.stchas.edu/pathways

## To compare specific career and salary information for each degree or certificate offered by SCC go to:

https://scorecard.mo.gov/scorecard/
The Missouri Scorecard is a publicly available website that combines a searchable program inventory with additional information on program costs, program student demographics, graduate outcomes (earning and employment) and a program comparison function.

## Once on the site:

- Type in St. Charles Community or select SCC from the school drop down.
- After selecting St. Charles Community College you may also select degree/credential type (Associate Degree or Certificate) or field of study. If you do not make a selection in those fields you will get all fields offered by SSC



## PROGRAM DEFINITIONS

## Associate of Arts (A.A.)

The A.A. is awarded to students completing the requirements of the academic transfer program with a minimum of 64 semester hours including general education core requirements. It generally parallels the first two years of a Bachelor of Arts degree at a four-year institution.

## Associate of Arts in Teaching (A.A.T.)

The A.A.T. is awarded to students completing the requirements of the academic transfer program for future educators. It is a 64hour program that includes a general education core and elective/ institutional requirements. It generally parallels the first two years of a Bachelor of Arts degree at a four-year institution.

## Associate of Fine Arts (A.F.A.)

The A.F.A. is awarded to students completing the requirements of a specifically identified academic program available within this degree. Minimum credit hours vary based on the specific program. The Associate of Fine Arts degree is a transfer degree for students planning to pursue a bachelor's degree with a concentration in studio fine arts, graphic design, Art Education or music at either a four-year college, university or art school.

## Associate of Science (A.S.)

The A.S. is awarded to students completing the requirements of a specifically identified academic program available within this degree. Minimum credit hours required varies based on the specific program. It generally parallels the first two years of a Bachelor of Arts degree or a Bachelor of Science degree at a four year institution.

## Associate of Applied Science (A.A.S.)

The A.A.S. is awarded to students completing the requirements of one of the career/technical programs. Minimum credit hours required varies based on the specific program. Although this degree is not intended to be a transfer degree, some of the courses will transfer to four-year institutions.

## Certificate of Achievement (C.A.)

Certificates are awarded upon completion of a prescribed sequence of courses for each program. Normally, two semesters are necessary to complete the requirements for a one-year certificate.

Certificate of Specialization (C.S.)
This certificate is for people who desire information or skills in a specific area related to their current job. They usually can be completed in a short period of time.

## PROGRAM REQUIREMENTS

Per college policy - individual students may be required to take COL 101.

The Academic Skills Assessment is required before enrolling in Math or English courses. If a student places into lower-level courses than are required for his/her degree, then the student needs to first enroll in such courses before enrolling in the required courses.

Any student entering a public institution of higher education for the first time after July 2019 who is pursuing an associate's or bachelor's degree from such institution shall successfully pass an examination on the provisions and principles of American civics with a score of seventy percent or greater as a condition of graduation from such institution.

## Graduation Requirements

- Complete a minimum of 15 credit hours at SCC
- Earn a 2.00 cumulative grade point average.
- Students earning the Associate of Arts Degree must complete one of the following courses: BTC/CPT 103, CPT 115, ART 1105, EDU 220 or test for competency.



## CERTIFICATES

C.A. Applied Linguistics
C.A. Baking \& Pastry
C.A. Business Administration
(Accounting, Finance, Management, Marketing, General Business)
C.A. Computer-Aided Drafting (CAD)
C.A. Computer Applications
C.A. Culinary
C.A. Customer Service
C.A. Data Management
C.A. Desktop Publishing
C.A. Entrepreneurship
C.A. Entry Level Welding
C.A. Global Studies
C.A. Information Technology
C.A. Law Enforcement
C.A. Manufacturing Technology
C.A Medical Assisting.
C.A. Medical Billing and Coding
C.A. Multimedia
C.A. Plumbing \& Pipefitters Pre-Training
C.A. Practical Nursing
C.A. Programming
C.A. Personal Trainer
C.A. Retail Banking
C.A. Web Design
C.S. Accounting
C.S. Advanced Welding
C.S. Architectural Drafting
C.S. Banking/Finance
C.S. Basic Welding
C.S. Business of Art and Design
C.S. Computer-Aided Drafting (CAD)
C.S. Computer Security
C.S. Creative Writing
C.S. Cyber Security
C.S. Data Analytics
C.S. Design Media
C.S. Desktop Support
C.S. Diversity
C.S. Economics for Managers
C.S. Electrical-Electronics Systems
C.S. English As A Second Language
C.S. English Fundamentals
C.S. Entrepreneurship
C.S. Facilities Maintenance Systems
C.S. Foundations of Web Development and Design
C.S. GIS Specialist
C.S. Heating, Ventilation, \& Air Conditioning
(HVAC-R) Systems
C.S. Hydraulics \& Pneumatics Systems
C.S IT Project Management
C.S. Management
C.S. Manufacturing Technology, Certified

Production Technician
S. Marketing
C.S. Mechanical Design \& Drafting
C.S. Multimedia
C.S. Musical Theatre
C.S. Networking
C.S. Personal trainer
C.S. Photo - Imaging - Video
C.S. Print Media
C.S. Programming
C.S. Robotics \& Automation Systems
C.S. Software Productivity
C.S. System Administration

C.S. Web Development
C.S. Web Media

## TRANSFER PATHWAYS

A.A. Art/Graphic Design
A.A. Business
A.A. Communication
A.A. Computer Science
A.A. Criminal Justice
A.A. Economics
A.A. English
A.A. Foreign Language (Arabic, French,German, Spanish)
A.A. Geography
A.A. History
A.A. Liberal Arts
A.A. Mathematics
A.A. Music Major (Voice, Piano, or Instrumental)
A.A. Political Science
A.A. Psychology/Sociology
A.A. Social Work
A.A. Theatre
A.A.T. Early Childhood Education Transfer Program
A.A.T. Elementary Education Transfer Program
A.A.T. Secondary Education Transfer Program
A.F.A. Graphic Design
A.F.A. Creative Writing
A.F.A. Music
A.F.A. Music Education
A.F.A. Studio Art
A.S. Agriculture
A.S. Biology
A.S. Chemistry
A.S. Computer Science
A.S. Cyber Security
A.S. Engineering

## GENERAL EDUCATION

Senate Bill 997 established the Higher Education Core Transfer Curriculum Act (Sections 178.785-789 RSMo), which directs the Coordinating Board for Higher Education to develop a standard core transfer curriculum and a common course numbering equivalency matrix for lower-division general education courses. The core transfer curriculum, known as CORE 42, is a framework for general education that all Missouri public two-and four-year institutions of higher education were required to adopt beginning the fall semester of 2018. The goal of the CORE 42 is to facilitate the seamless transfer of academic credits. The completion of the CORE 42 at any public institution of higher education will transfer to every other public institution of higher education in the state and substitute for the receiving institution's general education requirement. Individual courses that comprise the CORE 42 are guaranteed to transfer one-to-one among all public (and participating independent) colleges and universities in Missouri.

Courses within the CORE42 are assigned a MOTR number (Missouri Transfer) and will be designated by this logo:

The framework for Missouri's CORE 42 is designed for students to obtain the basic competencies of Valuing, Managing Information, Communicating, and Higher-Order Thinking through the completion of at least 42-semester hours distributed across the broad Knowledge Areas of Communications, Humanities \& Fine Arts, Natural \& Mathematical Sciences, and Social \& Behavioral Sciences.

A Course Transfer Tracker was developed to allow students, parents, and other interested parties to see how general education courses will transfer to other public colleges and universities in Missouri. The Course Transfer Tracker is located on the MDHE Journey to College website.

At SCC the CORE 42 (General Education) transfer curriculum applies only to the Associate of Arts degree. The Associate of Fine Arts, Associate of Arts in Teaching, Associate of Science, Associate of Applied Science and the Certificate of Achievement have specific General Education courses within each degree plan. Courses in those degree plans that are included in the CORE 42 curriculum are guaranteed to transfer one-to-one among all public (and participating independent) colleges and universities in Missouri.


## ASSOCIATE OF ARTS GENERAL EDUCATION REQUIREMENTS

## SOCIAL \& BEHAVIORAL SCIENCES: OBJECTIVES

## State-Level Goal

To develop students' understanding of themselves and the world around them through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain, and predict human behavior and social systems. Students acquire an understanding of the diversities and complexities of the cultural and social world, past and present, and come to an informed sense of self and others. As part of this goal, institutions of higher education include a course of instruction in the Constitution of the United States and of the state of Missouri and in American history and institutions (Missouri Revised Statute 170.011.1).

## Suggested Competencies

Students will demonstrate the ability to:

- Explain social institutions, structures, and processes across a range of historical periods and cultures.
- Develop and communicate hypothetical explanations for individual human behavior within the large-scale historical and social context. . Compose unified, coherent, and developed paragraphs.
- Draw on history and the social sciences to evaluate contemporary problems.
- Describe and analytically compare social, cultural, and historical settings and processes other than one's own.
- Articulate the interconnectedness of people and places around the globe.
- Describe and explain the constitutions of the United States and Missouri.
Nine credits minimum from at least 2
disciplines, including at least one
Civics course (denoted by * )


## Anthropology

ANT-101
ANT-102
Communications
COM-102
Criminal Justice
CRJ-140
Economics
ECO-100
ECO-110
SOC-202
ECO-120
Geography

History
HIS-101 (*)
HIS-102 (*)
HIS-103 (*)
HIS-104 (*)

## WRITTEN COMMUNICATION: OBJECTIVES

## State-Level Goal

To prepare students to communicate effectively with writing that exhibits solid construction resulting from satisfactory planning, discourses, and review. Students will engage in the writing process including drafting, editing and revision for success in the classroom and workforce.

## Suggested Competencies

Students will demonstrate the ability to:

- Express critical and analytical thought through reading and writing.
- Compose sound and effective sentences appropriate to one's audience and purpose.
- Compose unified, coherent, and developed paragraphs.
- Compose unified, coherent, and developed texts.
- Use a recursive writing process to develop strategies for generating, revising, editing, and proofreading texts.
- Produce rhetorically effective discourse for subject, audience, and purpose.
- Exhibit effective research and information literacy skills.


## Six credit hours minimum

ENG-101
ENG-102
ENG-115

## ASSOCIATE OF ARTS GENERAL EDUCATION REQUIREMENTS (CONTINUED)

## ORAL COMMUNICATIONS: OBJECTIVES

## State-Level Goal

To prepare students to communicate effectively in a variety of contexts. Students will understand communication is symbolic, relational, collaborative, strategic, adaptive, and creative. They will recognize the role and importance of communication in developing meaning and understanding; increasing knowledge; enacting change; solving problems; and developing, maintaining, and transforming relationships; among other goals and outcomes.

## Suggested Competencies

Students will demonstrate the ability to:

- Identify communication perspectives, principles, and concepts.
- Recognize the role and importance of communication given various purposes, audiences, relationships, groups, and contexts.
- Create and adapt messages relevant and appropriate to various purposes, audiences, relationships, groups, and contexts.
- Present message effectively.
- Critically reflect on their own communication and the communication of others.

Three credit hours minimum

COM-101
COM-104
COM-106
COM-110
COM-200
ESL-105

## NATURAL SCIENCES: OBJECTIVES

## State-Level Goal

To develop students' understanding of the principles and laboratory procedures of the natural sciences (Life and Physical) and to cultivate their abilities to apply the empirical methods of scientific inquiry. Students should understand how scientific discovery changes theoretical views of the world, informs our imaginations, and shapes human history. Students should also understand that science is shaped by historical and social contexts.

## Suggested Competencies

Students will demonstrate the ability to:

- Explain how to use the scientific method and how to develop and test hypotheses in order to draw defensible conclusions.
- Evaluate scientific evidence and argument.
- Describe the basic principles of the natural world.
- Describe concepts of the nature, organization, and evolution of living systems.
- Explain how human interaction(s) affect living systems and the environment.

| Astronomy | Life Science |
| :---: | :---: |
| PHY-130 | BIO-110 |
| PHY 130/131 * | BIO-110/113 * |
| Biology | BIO-115 |
| BIO-105 | BIO-130 |
| BIO-105/106 * | BIO-250A/250B * |
| BIO-108 | BIO-260/260L * |
| BIO-120/121 * | Physical Science |
| BIO-122 | PHY-111 |
| BIO-123 * | PHY-111/113* |
| BIO-150 * | Physics |
| Chemistry | PHY-150/153 * |
| CHM-101 | PHY-250 * |
| CHM 101/103 * |  |
| CHM-107 |  |
| CHM-115* |  |
| Geography |  |
| GEO-103 |  |
| Geology |  |
| PHY-105 |  |
| PHY-105/107 * |  |
| PHY-125 |  |
| PHY--125/127 * |  |

## MATHEMATICAL SCIENCES: OBJECTIVES

## State Level Goal

To develop students' understanding of fundamental mathematical concepts and their applications. Students should develop a level of quantitative literacy that would enable them to make decisions and solve problems and which could serve as a basis for continued learning.

## Suggested Competencies

Students will demonstrate the ability to:

- Describe contributions to society from the discipline of mathematics.
- Recognize and use connections within mathematics and between mathematics and other disciplines.
- Read, interpret, analyze, and synthesize quantitative data (e.g., graphs, tables, statistics, survey data) and make reasoned estimates.
- Formulate and use generalizations based upon pattern recognition.
- Apply and use mathematical models (e.g., algebraic, geometric, statistical) to solve problems.


## Three credit hours minimum

MAT-155
MAT-157
MAT-158
MAT-162
MAT-171

Mathematical sciences courses that use one of the pathway courses as a prerequisite will meet the general education credit for math.

For example, Calculus meets the General Education math requirement since Pre-Calculus Algebra is a prerequisite

Courses higher than MAT 171 will be granted three credit hours towards the CORE 42. Additional credits will count as General Elective credit.


## ASSOCIATE OF ARTS GENERAL EDUCATION REQUIREMENTS (CONTINUED)

## HUMANITIES \& FINE ARTS: OBJECTIVES

## State Level Goal

To develop students' understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts; to deepen their understanding of how that imaginative process is informed and limited by social, cultural,linguistic, and historical circumstances; and to appreciate the world of the creative imagination as a form of knowledge.

## Suggested Competencies

Students will demonstrate the ability to:

- Describe the scope and variety of works in the humanities and fine arts (e.g., fine and performing arts, literature, speculative thought).
- Explain the historical, cultural, and social contexts of the humanities and fine arts.
- Identify the aesthetic standards used to make critical judgments in various artistic fields.
- Develop a plausible understanding of the differences and relationships between formal and popular culture.
- Articulate a response based upon aesthetic standards to observance of works in the humanities and fine arts.

|  | ESL-107 | PHL-102 | LIT-272 | ART-2401 | ENG-210 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| minimum, from | ESL-108 | PHL-160 | LIT-273 | ART-2500 | MUS-105/106/107 |
| disciplines | Film | Religion | LIT-274 | ART-2501 | MUS-115/116/117 |
| Art | THE/COM-123 | LIT-207 | Performance | ART-2550 | MUS-145/146/147 |
| ART-1001 | THE-124/COM-124 | PHL-201 | (Choose only three | ART-2551 | MUS-175/176/177 |
| ART-1505 | Music | Literature | credits from this Group) | ART-2600 | MUS-185/186/187 |
| ART-1500 | MUS-101 | LIT-200 | ART-1105 | ART-2601 | THE-115 |
| Civilization | MUS-109 | LIT-205 |  | ART-2700 | THE-128 |
| HIS-145 | MUS-111 | LIT-210 | ART-1200 | ART-2701 | THE-128 |
| HIS-146 | MUS-112 | LIT-215 | ART-1205 ART-1300 | ART-2750 | THE-140 |
| Foreign | MUS-231 | LIT-216 | ART-1300 ART-1400 | ART-2751 | THE-220 |
| Language | MUS-232 | LIT-220 |  | ART-2800 | THE-240 |
| ARB-101 | Theater | LIT-222 | ART-2110 | ART-2810 | COM-116 |
| ARB-102 | THE-122 | LIT-223 | ART-2120 | ART-2900 | COM-116 |
| FRN-101 | THE-229/MUS-229 | LIT-230 | ART-2130 | ENG-201 |  |
| FRN-102 | THE-230-MUS-230 | LIT-240 | ART-2140 | ENG-206 |  |
| GRM 101 | Philosophy | LIT-250 | ART-2170 | ENG-207 |  |
| GRM 102 | BUS 105 | LIT-260 | ART-2310 | ENG-208 |  |
| SPN-101 | CPT 105 | LIT-271 | ART-2400 | ENG-209 |  |
| SPN-102 | PHL-101 |  |  |  |  |

## SCC Institutional Requirements to Earn an Associate of Arts Degree:

- Complete a minimum of 64 credit hours, including 42 credit hours of general education courses adhering to the minimums as listed above.
- Complete one of the following courses: ART-1105, BTC-103, CPT-103, CPT-115, or EDU-220.
- Earn accumulative grade point average of 2.0.
- Complete a minimum of 15 credit hours at SCC.


## Agriculture AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16) |  |  |  |
| Mathematics | MAT 105 | Applied Math or higher | 3 |
| Communication | ENG 101 or | English Composition I or |  |
|  | ENG 102 or | English Composition II or | 3 |
|  | ENG 115 or | Technical Writing or |  |
|  | COM 101 or | Introduction to Communications |  |
|  | COM-104 | Small Group Communication | 3 |
|  | COM 106 | Public Speaking |  |
|  | COM 110 | Interpersonal Communications |  |
| Social Science | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
|  | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
| Natural Science | CHM 101 | Introduction to Chemistry |  |
|  | BIO 105 | Essentials of Biology |  |
|  | BIO 108 | Trends in Science |  |
|  | BIO 110 | Human Biology |  |
|  | BIO 122 | Environmental Science | 3 |
|  | PHY 105 | Environmental Geography |  |
|  | PHY111 | Introduction to Physical Science |  |
|  | PHY 125 | Introduction to Physical Geography |  |
|  | PHY 130 | Astronomy |  |
|  | COL-101 | College Success Seminar | 1 |
| Core Course Requirements (12) |  |  |  |
|  | AGR 100 | Agricultural Industries | 1 |
|  | AGS 170/171 or | Plant Sciences/Lab or | 4 |
|  | AGB 180 | Animal Science | 3 |
|  | AGB 110 | Agricultural Economics | 4 |
| Elective/Option Course Requirements (33-34) |  |  |  |
|  | BUS 101 | Introduction to Business | 3 |
|  | ACT 101 | Applied Accounting | 3 |
|  | ECO 120 | Principles of Microeconomics | 3 |
|  | BUS 201 | Principles of Management | 3 |
|  | BUS 230 | Principles of Marketing | 3 |
|  | LGM 101 | Logistics \& Supply Chain 1 or | 3 |
|  | LGM 215 | Introduction to Data Analytics | 3 |
|  | BUS 232 | Advertising \& Sales Promotion | 3 |
|  | BTC 103 or CPT 103 | Microcomputer Applications | 3 |
|  | Choose any 2 from: |  |  |
|  | AGR 105 | Sustainabale Agriculture \& the Environment | 3 |
|  | AGR 110 | Introductory Forestry | 3 |
|  | AGR 120 | Precision Agriculture | 3 |
|  | AGR 200 | Agribusiness Internship | 3 |
|  | AGS 210/211 | Soils with Lab | 4 |
|  | Any CHM, BIO or PHY |  | 3-4 |

## Animation \& Gaming AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math elective | 3 |
| Communication | ENG 101, 102, or 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, or 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis and Design | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| Animation \& Gaming Core Course Requirements (18 credits) |  |  |  |
|  | CPM 170 | Computer Graphics (Adobe Illustrator) | 3 |
|  | CPM 180 | Digital Audio Editing (Adobe Audition) | 3 |
|  | CPM 210 | Digital Photo Editing (Adobe Photoshop) | 3 |
|  | CPM 220 | 3D Modeling and Animation (Sketchup) | 3 |
|  | CPT 104 | Introduction to Programming for Animation and Computer Games | 3 |
|  | CPT 182, 185, 189 | Programming Elective | 3 |
|  | CPT 204 | VR Application Development w/ Unity | 3 |
| Animation \& Gaming Elective Courses (12 credits) |  |  |  |
|  | ART 1105 | Digital Art Studio | 3 |
|  | ART 2130 | Digital Imaging \& Illustration | 3 |
|  | ART 2160 | Animation \& Motion Graphics | 3 |
|  | CPM 120 | Introduction to Multimedia (Adobe Creative Cloud) | 3 |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPM 250 | Motion Graphics (Adobe After Effects) | 3 |
|  | CPM 280 | Javascript | 3 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 160 | Mobile Apps Development | 3 |
|  | CPT 182 | Beginning Programming in $\mathrm{C}++$ | 3 |
|  | CPT 185 | Programming in C\# (C Sharp) | 3 |
|  | CPT 189 | Java Programming | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 281 | Introduction to Data Structures with C++ | 3 |
|  | MUS 101 | Foundations of Music | 3 |
|  | CPT 287 | Introduction to Data Structures with Java | 3 |

Total Required Credit Hours: 60 credit hours

## Baking and Pastry AAS



Total Required Hours: 61 credits

## Business Administration AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (17) |  |  |  |
| Mathematics | MAT 121 | Intermediate Algebra (or higher)** | 4 |
|  | ENG 101 or | English Composition I** |  |
| Communication | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
|  | COM 101 | Introduction to Communication | 3 |
| Social Science | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
|  | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
| Natural Science | BIO 105 or | Essentials in Biology |  |
|  | BIO 108 or | Trends in Science |  |
|  | BIO 122 or | Environmental Sciences | 3 |
|  | PHY 105 or | Environmental Geology | 3 |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (35 credits) |  |  |  |
|  | ACT 110 | Financial Accounting ${ }^{*}$ | 4 |
|  | ACT 130 | Managerial Accounting I | 3 |
|  | BUS 101 | Introduction to Business | 3 |
|  | BUS 105 | Business Ethics | 3 |
|  | BUS 201 | Principles of Management | 3 |
|  | BUS 220 | Principles of Finance | 3 |
|  | BUS 230 | Principles of Marketing | 3 |
|  | BUS 298 | Business Administration Capstone | 1 |
|  | CPT/BTC 103 or | Microcomputer Applications | 3 |
|  | CPT 115 | Intro to Data Processing |  |
|  | ECO 110 | Principles of Macroeconomics* | 3 |
|  | ECO 120 | Principles of Microeconomics* | 3 |
|  | Any ACT | Any Accounting Course |  |
|  | Any BUS | Any Business Course |  |
| Core Elective-Choose One | Any ECO | Any Economics Course | 3 |
|  | GEO 120 | Introduction to GIS |  |
|  | MAT 175 | Introductory Statistics |  |
|  | BTC 170 | Spreadsheet Applications (Excel) |  |
| Choose one of the following options (9 credits): |  |  |  |
|  | BUS 204 | Total Quality Operations Management |  |
| Management Option: | BUS 206 | Human Resource Management | 9 |
|  | BUS 210 | Organizational Behavior |  |
|  | BUS 232 | Advertising/Sales Promotion |  |


| Marketing Option: | BUS 236 | Consumer Behavior | 9 |
| :---: | :---: | :---: | :---: |
|  | BUS 238 | Personal Selling |  |
|  | ACT 115 | Computerized Accounting |  |
| Accounting Option: | ACT 210 | Intermediate Accounting I | 9 |
|  | ACT 240 | Individual Income Tax Accounting |  |
|  | ACT 105 | Personal Accounting and Finance |  |
| Finance Option: | ECO 220 | Money and Banking | 9 |
|  | Elective from ACT, BUS, ECO, GEO 120, MAT 175 or BTC 170 |  |  |
| General Business Option: (Pick 3) | Any ACT, | CO, GEO 120, MAT 175 or BTC 170 | 9 |

Total Required Hours: 61 credits
*ACT 101 or high school accounting is strongly recommended.
** The Academic Skills Assessment is required before enrolling in math or English courses. If a student places into lower-level courses than are required for his/her degree, then the student needs to first enroll in such courses before enrolling in the required courses.

## Business Technology AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 | Applied Math | 3 |
|  | ENG 101 or | English Composition I |  |
| Communication | ENG 102 | English Composition II |  |
|  | COM 101 | Introduction to Communications | 3 |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | BIO 105 or | Essentials in Biology |  |
| Natural Science | BIO 108 or | Trends in Science | 3 |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (36 credits) |  |  |  |
|  | CPT/BTC 103 | Microcomputer Applications | 3 |
|  | BTC 105 | Proofreading \& Editing Business Documents | 2 |
|  | BTC 130 | Customer Service | 1 |
|  | BTC 131 | Telephone Communication Skills | 1 |
|  | BTC 132 | Time Management (online) | 1 |
|  | BTC 135 | Your Professional Image | 1 |
|  | BTC 136 | Electronic Communication with Stakeholders | 3 |
|  | BTC 145 | Business Technology Tools | 3 |
|  | BTC 160 | Word Processing - Word | 2 |
|  | BTC 165 | Presentations-PowerPoint | 2 |
|  | BTC 170 | Spreadsheet Applications - Excel | 3 |
|  | BTC 175 | Database Applications - Access | 2 |
|  | BTC 190 | Planning and Design Concepts - Publisher | 3 |
|  | BTC 245 | Administrative Procedures | 3 |
|  | BTC 247 | Administrative Supervision | 3 |
|  | BTC 250 | Business Simulations | 3 |
| Electives (9 credits) |  |  |  |
|  | ACT 101 or | Applied Accounting | 3 |
|  | BUS 101 | Intro to Business |  |
|  | CPT 125 | Project Management | 3 |
|  | CPT105 or | Ethics in Technology | 3 |
|  | BUS 105 | Business Ethics | 3 |

Total Required Hours: 61 credits

## Computer-Aided Drafting (CAD) AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 or | Applied Mathematics or higher | 3 |
|  | ENG 101 or | English Composition I* |  |
|  | ENG 102 or | English Composition II* | 3 |
|  | ENG 115 | Technical Writing* |  |
| Communication | COM 101 or | Introduction to Communication |  |
|  | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 | African-American History to 1877 | 3 |
|  | HIS 104 | African-American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | BIO 108 or | Trends in Science |  |
|  | BIO 110 or | Human Biology |  |
| Natural Science | BIO 122 or | Environmental Sciences | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
| Institutional Requirement COL $101 \quad$ College Success SeminarCore Course Requirements ( 19 credits) |  |  | 1 |
|  |  |  | Core Course Requirements (19 credits) |
|  | CAD 102 | Introduction to SolidWorks | 3 |
|  | CAD 104 | Introduction to AutoCAD | 3 |
|  | CAD 106 | Introduction to Autodesk Inventor | 3 |
|  | CAD 107 | Introduction to Revit | 3 |
|  | CAD 299 | CAD Capstone | 1 |
|  | BTC/CPT 103 or | Microcomputer Applications |  |
|  | BTC 170 | Spreadsheet Applications - Excel | 3 |
|  | ACT 105 or | Personal Accounting and Finance |  |
|  | ECO 100 or | Survey Economics | 3 |
|  | ECO 110 or | Principles of Macroeconomics | 3 |
|  | ECO 120 | Principles of Microeconomics |  |
| Electives (25 credits) |  |  |  |
|  | BTC 130 | Customer Service Excellence | 1 |
|  | BTC 131 | Telephone Communication Skills | 1 |
|  | BTC 132 | Time Management | 1 |
|  | BTC 135 | Your Professional Image | 1 |
|  | BTC 137 | Interpersonal Skills | 1 |
|  | CAD 103 | Introduction to Autodesk Civil 3D | 3 |
|  | CAD 144 | Introduction to AutoCAD Architecture | 3 |
|  | CAD 164 | Introduction to AutoCAD Electrical | 3 |
|  | CAD 202 | Advanced SolidWorks CSWA Exam Prep | 3 |
|  | CAD 237 | Structural Drafting with Revit | 3 |
|  | CAD 244 | Architectural Drafting with AutoCAD | 3 |
|  | CAD 247 | Architectural Drafting with Revit | 3 |


| CAD 254 | HVAC Drafting with AutoCAD | 3 |
| :--- | :--- | :--- |
| CAD 257 | Mechanical, Electrical, and Plumbing Drafting with Revit | 3 |
| CAD 274 | Geometric Dimensioning and Tolerancing with AutoCAD | 3 |
| CAD 290 | CAD Externship | 3 |
| CPM 210 | Digital Photo Editing | 3 |
| CPM 220 | 3D Animation | 3 |
| EGR-104 | Engineering Design | 3 |
| GEO 120 | Introduction to GIS | 3 |
| GEO 225 | Advanced GIS | 3 |
| MFG 101 | Principles of Safety | 3 |
| MFG 111 | Principles of Quality Practices | 3 |
| MFG 130 | Basic Blueprint Reading | 3 |
| MFG 201 | Principles of Manufacuring Processes and Production | 3 |

## Total Required Hours: 60 credits

## Culinary AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT105 | Applied Math or higher | 3 |
| Writing | ENG 101 | English Composition I | 3 |
|  | COM 110 | Interpersonal Communication | 3 |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | BIO 105 | Essentials of Biology | 3 |
| College 101 Requirement | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (42 credits) |  |  |  |
|  | CUL 100A | Culinary Fund. for Career Path Lec. | 1 |
|  | CUL 100B | Culinary Fund. for Career Path Lab | 4 |
|  | CUL 101 | Sanitation and Safety for Food Service | 1 |
|  | CUL 106 | Egg Cookery \& Cold Foods | 3 |
|  | CUL 107 | Sustainable Food Systems for Culinarians | 3 |
|  | CUL 130 | Hospitality Business and Service | 3 |
|  | CUL 131 | Menu Design \& Management | 3 |
|  | CUL 132 | Bar and Beverage Management | 3 |
|  | CUL 140 | Principles of Nutrition | 3 |
|  | CUL 150 | World Cuisine | 3 |
|  | CUL 190 | Advanced Culinary Techniques | 3 |
|  | CUL 292 | Topics in Culinary | 3 |
|  | CUL 290A | Capstone | 1 |
|  | CUL 290B | Internship | 5 |
|  | BUS 105 | Business Ethics | 3 |
| Elective/Option Course Requirements (3 credits) |  |  |  |
|  |  | Any additional course for a combination o | 3 |
| Total Required Hours: 61 credits |  |  |  |

## Cyber Security AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16-17 credits) |  |  |  |
| Mathematics | MAT 105 | Applied Mathematics or higher | 3-4 |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
| Communication | COM 101 or | Introduction to Communications |  |
|  | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking | 3 |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | BIO 108 or | Trends in Science |  |
|  | BIO 110 or | Human Biology |  |
| Natural Science | PHE 240 or | Nutrition for Weight Management | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (48 credits) |  |  |  |
|  | BTC/CPT 103 | Microcomputer Applications | 3 |
|  | IT 110 | Microsoft Technologies I | 3 |
|  | IT 210 | Microsoft Technologies II | 3 |
|  | IT 130 | Introduction to Linux | 3 |
|  | IT 230 | Linux Administration | 3 |
|  | IT 151 | CCNA1 (Introduction to Networks) | 4 |
|  | IT 152 | CCNA2 (Switching, Routing, Wireless Essentials) | 4 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | IT 172 | Digital Forensics | 3 |
|  | IT171 | Ethical Hacking | 3 |
|  | IT 173 | Topics in Cyber Security I | 3 |
|  | IT 270 | Network Security | 4 |
|  | IT 271 | Penetration Testing | 3 |
|  | IT 273 | Topics in Cyber Security II | 3 |
|  | IT 275 | CCISP | 3 |

Total Required Hours: 64-65 credits

## Data Analytics AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math Elective | 3 |
| Communication | ENG 101, 102, 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis and Design-Capstone Project | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| Data Analytics Core Course Requirements (22 credits) |  |  |  |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | CPT 140 | Data Visualization w/Tableau | 3 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 201 | Database Design \& Administration | 3 |
|  | CPT 210 | Analytical Tools and Methods | 3 |
|  | CPT 235 | Understanding Data w/Apache Spark | 3 |
|  | MAT 157 | College Statistics-General Education | 4 |
| Data Analytics Elective Courses (9 credits) |  |  |  |
|  | BTC 145 | Business Technology Tools | 3 |
|  | BTC 175 | Database Applications - Access | 2 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 187 | Visual Basic. NET Programming | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 250 | Database Website Program w/PHP \& MySQL | 3 |
|  | CPT 260 | Oracle Programming | 3 |
|  | HIM 230 | Healthcare Data Analysis | 3 |
|  | IT 171 | Ethical Hacking | 3 |
|  | IT 172 | Digital Forensics | 3 |
|  | LGM 215 | Introduction to Data Analytics | 3 |

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## Database Management AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math Elective | 3 |
| Communication | ENG 101, 102, 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis and Design-Capstone Project | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| Database Management Course Requirements (18 credits) |  |  |  |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 201 | Database Design \& Management | 3 |
|  | CPT 250 | Database website program w/PHP \& MySQL | 3 |
|  | CPT 260 | Oracle Programming | 3 |
|  | IT 170 | Security Fundamentals | 3 |
| Database Management Elective Courses (12 credits) |  |  |  |
|  | BTC 145 | Business Technology Tools | 3 |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | BTC 175 | Database Applications - Access | 2 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 125 | Introduction to Project Management | 3 |
|  | CPT 140 | Data Visualization w/Tableau | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 210 | Analytical Tools and Methods | 3 |
|  | CPT 225 | Advanced Topics in Project Management | 3 |
|  | CPT 235 | Understanding Data w/Apache Spark | 3 |
|  | HIM 230 | Healthcare Data Analysis | 3 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | IT 171 | Ethical Hacking | 3 |
|  | IT172 | Digital Forensics | 3 |
|  | LGM 215 | Introduction to Data Analytics | 3 |

Total Required Credit Hours: 60 credit hours

## Emergency Medical Science AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (17 credits) |  |  |  |
| Mathematics | MAT 105 | Applied Mathematics | 3 |
| Writing | ENG 101 | English Composition I | 3 |
| Communication | COM 101 or | Introduction to Communication |  |
|  | COM 110 | Interpersonal Communication | 3 |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History since 1877 |  |
|  | POL 101 | American Government |  |
| Natural Science | BIO 110/BIO 113 | Human Biology \& Human Biology Lab | 4 |
| Elective | COL 101 | College Success Seminar | 1 |
| Core Course Requirements* (39 credits) |  |  |  |
| This requirement is fulfilled by submitting proof of passing the National Registry of Emergency Medical Technicians (NREMT) Exam. These credit hours will begranted at the completion of all the other A.A.S. degree requirements. |  |  |  |
|  | PSY 210 | Human Growth and Development | 3 |
|  | HIM 110 | Medical Terminology | 3 |
|  | PSY 101 | Introduction to Psychology | 3 |

## Exercise Science AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements 16-17 |  |  |  |
| Mathematics | MAT 121 or MAT 157 | Intermediate Algebra, or College Statistics | 3-4 |
|  | ENG 101 or | English Composition I or |  |
|  | ENG 102 or | English Composition II or | 3 |
| Communication | ENG 115 | Technical Writing |  |
|  | COM 101 or | Introduction to Communications | 3 |
|  | COM-110 | Interpersonal Communications | 3 |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL-101 | American Government |  |
| Natural Science | CHM 101 | Introduction to Chemistry | 3 |
|  | COL-101 | College Success Seminar | 1 |
| Core Course Requirements (45-46) |  |  |  |
|  | EXS 100 | Introduction to Exercise Science | 3 |
|  | EXS 110 | Introduction to Exercise Physiology | 3 |
|  | EXS 200 | Muscular Fitness Assessment/Program Design | 2 |
|  | EXS 205 | Flexibility and Balance Assessment/Program Design | 2 |
|  | EXS 210 | Cardiorespiratory Fitness Assessment/Program Design | 2 |
|  | EXS 215 | Weight Management and Motivation Assessment/Program Design | 2 |
|  | EXS 220 | Resistance Training and Recovery Techniques | 3 |
|  | EXS 225 | Cardiorespiratory Flexibility Training | 3 |
|  | PHE 112 | Weight Training I | 1 |
|  | PHE 210 or | First Aid and Safety | 1-2 |
|  | PHE 211 | CPR/AED |  |
|  | PHE 215 or | Personal Wellness or | 3 |
|  | PHE 230 | Healthful Living | 3 |
|  | PHE 243 | Nutrition for Special Populations | 2 |
|  | PHE 220 | Stress Management | 3 |
|  | PHE 241 or | Principles of Human Nutrition or | 3 |
|  | PHE 242 | Introduction to Nutrition | 3 |
|  | PHE 275 | Sport and Exercise Science Psychology | 3 |
|  | CHM 103 | Intro to Chemistry Lab | 1 |
|  | BIO 250A/B | Human Anatomy \& Physiology I | 4 |
|  | BIO 251A/B | Human Anatomy \& Physiology II | 4 |

Total Credit Hours 61-63

## General Technology AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements* (16 credits) |  |  |  |
| Mathematics | MAT 105 or higher | Applied Mathematics | 3 |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 or | Technical Writing |  |
| Communication | COM 101 or | Introduction to Communication |  |
|  | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Into to Chemistry |  |
|  | BIO 105 or | Essentials of Biology |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY111 or | Intro to Physical Science |  |
|  | PHY125 or | Intro to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements* (15 credits) |  |  |  |
|  | ETC 101 | Fundamentals of Electronics | 3 |
|  | CAD 104 | Introduction to AutoCAD | 3 |
|  | MFG 101 | Principles of Safety Practices | 3 |
|  | BUS 204 | Total Quality Operations Management | 3 |
|  | LGM 215 | Introduction to Data Analysis | 3 |
| Program Major Concentration (18 credits) |  |  |  |
| 18 credit hours or a Certificate of Specialization from applicable program areas, including: Computer Science, IT, Web Design \& Development, Graphic Design, Business Technology, Manufacturing Technologies, GIS or Welding. |  |  |  |
| Elective Course Requirements (12 credits) |  |  |  |
| 12 credit hours of course work from applicable program areas, including: Computer Science, IT, Web Design \& Development, Graphic Design, Business Technology, Manufacturing Technologies, GIS or Welding. |  |  |  |
| Total Required Hours: 61 credits |  |  |  |

## GIS Technician AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math elective | 3 |
| Communication | ENG 101, 102, 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis and Design | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| GIS Technician Core Course Requirements ( 22 credits) |  |  |  |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | CPT 140 | Data Visualization | 3 |
|  | CPT 181 | SQL Basics | 3 |
|  | GEO 100 | Principles of Geography | 3 |
|  | GEO 120 | Introduction to GIS (Geographic Information Systems) | 3 |
|  | GEO 225 | Advanced GIS | 3 |
|  | MAT 157 | College Statistics - General Education | 4 |
| GIS Technician Elective Courses (9 credits) |  |  |  |
|  | AGR 120 | Precision Agriculture | 3 |
|  | CAD 103 | Introduction to Autodesk Civil 3D | 3 |
|  | CAD 104 | Introduction to AutoCAD | 3 |
|  | CAD 107 | Introduction to Revit | 3 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 201 | Introduction to Database Management | 3 |
|  | CPT 250 | Database Programming | 3 |
|  | GEO 220 | GIS Internship I | 1-3 |
|  | GEO 221 | GIS Internship II | 1-3 |
|  | GEO 222 | GIS Internship III | 1-3 |

## Graphic Design AAS


ART 2700 Printmaking ..... 3
ART 2860 Studio Ligthing ..... 3
ART 2870 Event Photography ..... 3
ART 2830 Digital Photo II ..... 3
ART 2900 Illustration \& Sequential Art ..... 3Or any Visual ART/CPM course may be substituted withChair permission

## Information Technology AAS



Total Required Hours: 62-63 credits

## Interdisciplinary Technology AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements* (16 credits) |  |  |  |
| Mathematics | MAT 105 or higher | Applied Mathematics | 3 |
| Communication | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing | 3 |
| Social Science | COM 101 | Introduction to Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
|  | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 or | American Government |  |
|  | POL 102 | State and Local Government |  |
| Natural Science | PHY 111 | Intro to Physical Science | 3 |
|  | COL 101 | College Success Seminar | 1 |

## Program Major Concentration (45-54 credits)

Students choose 2 to 3 certificates based on interest and future career goals.
Certificate Credits
Facilities Maintenance ..... 18
Electrical Electronics ..... 18
Robotics Automation ..... 18
CyberSecurity* ..... 29
Data Analytics ..... 16
HVAC-R ..... 16
Hydraulics Pneumatics ..... 15
CAD - General ..... 16
Mechanical Design and Drafting ..... 16
Advanced Welding ..... 15
Basic Welding ..... 15

* Due to the credit level of the Cyber Security CS, students can not take this in conjunction with basic welding or Hydraulics Pneumatics as it wouldn't provide enough credit hours for graduation

Total Required Hours: 61-71 credits

## Law Enforcement AAS



## ST. CHARLES COMMUNITY COLLEGE

* The Academic Skills Assessment is required before enrolling in a math or English course. If a student places into lower-level courses that are required for the degree, then the student must first enroll in lower-level courses before enrolling in the courses required for graduation.
** ENG 102 and ENG 115 have ENG 101 as a prerequesite.


## Management Information Systems AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math Elective | 3 |
| Communication | ENG 101, 102, 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis and Design-Capstone Project | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| Management Information Systems Core Course Requirements (25 credits) |  |  |  |
|  | ACT 110 | Financial Accounting I | 4 |
|  | BUS 101 | Introduction to Business | 3 |
|  | BUS 201 | Principles of Management | 3 |
|  | CPT 125 | Introduction to Project Management | 3 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 201 | Database Design \& Administration | 3 |
|  | CPT 225 | Advanced Topics in Project Management | 3 |
|  | IT 170 | Security Fundamentals | 3 |
| Management Information Systems Elective Courses (6 credits) |  |  |  |
|  | ACT 130 | Managerial Accounting | 3 |
|  | BTC 145 | Business Technology Tools | 3 |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | BTC 175 | Database Applications-Access | 2 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 140 | Data Visualization w/Tableau | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 210 | Analytical Tools and Methods | 3 |
|  | CPT 235 | Understanding Data w/Apache Spark | 3 |
|  | CPT 250 | Database Website Program w/PHP \& MySQL | 3 |
|  | CPT 260 | Oracle Programming | 3 |
|  | HIM 230 | Healthcare Data Analysis | 3 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | LGM 105 | Introduction to Supply Chain Operational Management | 3 |
|  | CPT 281 | Introduction to Data Structures with C++ | 3 |
|  | CPT 287 | Introduction to Data Structures with Java | 3 |

Total Required Credit Hours: 61 credit hours

## Manufacturing Technologies AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16-17 credits) |  |  |  |
| Mathematics | MAT 105 | Applied Math or higher | 3-4 |
|  | ENG 101 or | English Composition I |  |
| Communication | ENG 102 or | English Composition II |  |
|  | ENG 115 or | Technical Writing | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 or | American Government |  |
|  | POL-102 | State and Local Government |  |
|  | CHM-101 | Introduction to Chemistry |  |
|  | BIO-105 | Essentials of Biology |  |
|  | BIO-108 | Trends in Science |  |
|  | BIO-110 | Human Biology |  |
| Natural Science | BIO-122 | Environmental Sciences | 3 |
|  | PHE-240 | Nutrition for Weight Management |  |
|  | PHY-105 | Environmental Geology |  |
|  | PHY-111 | Introduction to Physical Science |  |
|  | PHY-125 | Introduction to Physical Geology |  |
|  | PHY-130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (35 credits) |  |  |  |
|  | LGM-100 | Survey of Industrial Careers | 1 |
|  | MFG-101 | Principles of Safety | 3 |
|  | MFG-111 |  | 3 |
|  |  | Principles of Quality Practices |  |
|  | MFG-130 | Basic Blueprint Reading | 3 |
|  | MFG-132 | Precision Tools \& Measurement | 3 |
|  | MFG-141 | Principles of Green Production | 3 |
|  | MFG-201 | Principles of Mfg. Processes and Prod. | 3 |
|  | MFG-215 | Problem Solving Tactics in Mfg. | 3 |
|  | LGM-101 | Logistics and Supply Chain I | 3 |
|  | LGM-105 | Intro to Supply Chain Operational Mgmt. | 3 |
|  | GEO-120 | Introduction to GIS | 3 |
|  | MFG-220 | Principles of Maintenance Awareness | 3 |
|  | MFG-290 | Internship Capstone | 1 |
| Electives ( 9 credits) |  |  |  |
| Pick three: | CAD-104 | Introduction to AutoCAD | 3 |
|  | CAD-103 | Introduction to Autodesk Civil 3D | 3 |
|  | CAD-106 | Introduction to Autodesk Inventor | 3 |
|  | CAD-274 | Geometric Dimensioning and Tolerance | 3 |
|  | CPT-140 | Data Visualization | 3 |
|  | MFG-205 | Manufacturing Process Controls | 3 |
|  | MFG 225 | Supervisory Skills | 3 |
|  | LGM-210 | Logistics and Supply Chain II | 3 |


| LGM-215 | Introduction to Data Analytics | 3 |
| :--- | :--- | :--- |
| ETC-101 | Fundamentals of Electronics | 3 |
| ACT-101 | Applied Accounting | 3 |
| BUS-206 | Human Resources Management | 3 |
| BUS-204 | Total Quality Operations Management | 3 |
| BUS-208 | Entrepreneurship/Small Bus Mgmt | 3 |
| BUS-210 | Organizational Behavior | 3 |

## Mechatronics Engineering Technology AAS

Subject
Course
Title
Credits
General Education Requirements (16 credits)

| Mathematics | MAT-105 | Applied Math | 3 |
| :---: | :---: | :---: | :---: |
|  | ENG-101 or | English Comp I |  |
| Communications | ENG-102 or | English Comp II | 3 |
|  | ENG-115 | Technical Writing |  |
|  | COM 101 | Introduction to Communications | 3 |
|  | HIS 101, 102, 103, | US History to 1877, US History Since 1877, African American |  |
| Social Science | 104, POL 101, POL | History to 1877, African American History Since 1877, |  |
|  | 102 | American Government or State \& Local Government | 3 |
| Natural Science |  |  |  |
|  | PHY-111 | Intro to Physical Science | 3 |
| Elective | COL 101 | College Seminar | 1 |
| Core Course Requi | ments (45 credits) |  |  |
|  | MFG-132 | Precision Tools \& Measurement | 3 |
|  | MFG-101 | Principles of Safety | 3 |
|  | CAD-103 | Autodesk Civil 3D | 3 |
|  | MEC-115 | Machine Design | 3 |
|  | ETC-101 | Fundamentals of Electronics | 3 |
|  | MEC-112 | Hydraulic \& Pneumatic | 3 |
|  | MFG-201 | Principles of Manufacturing Processes and Production | 3 |
|  | MEC-108 | Intro to Prog Logic Controller | 3 |
|  | MEC-210 | Robotics Theory, Maintenance \& Application | 3 |
|  | MFG-240 | Basic Computer Integrated Manufacturing | 3 |
|  | ETC-210 | Industrial Electricity | 3 |
|  | MFG-215 | Problem Solving Tactics in Manufacturing | 3 |
|  | MEC-220 | Auto System Integration | 3 |
|  | MEC-110 | Motors \& Controls | 3 |
|  | MFG-111 | Principles of Quality Practices | 3 |

Total Required Hours: 61 credits

## Multimedia \& Web Development AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 or higher | Applied Math or higher | 3 |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
| Communication | COM 101 or | Introduction to Communication (preferred) |  |
|  | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 or | Interpersonal Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | BIO 105 | Essentials of Biology |  |
|  | BIO 108 | Trends in Science |  |
|  | BIO 110 | Human Biology |  |
|  | CHM 101 | Introduction Chemistry |  |
| Natural Science | PHE 240 | Nutrition for Weight Management | 3 |
|  | PHY 105 | Environmental Geology |  |
|  | PHY 111 | Introduction Physical Science |  |
|  | PHY 125 | Introduction to Physcial Geology |  |
|  | PHY 130 | Astronomy |  |
| College 101 Requirement | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (18 credits) |  |  |  |
|  | CPT/BTC 103 | Microcomputer Applications | 3 |
|  | CPT/BUS 105 | Ethics in Technology | 3 |
|  | CPM 120 | Introduction to Multimedia (Adobe Creative Cloud) | 3 |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
|  | CPM 210 | Digital Photo Editing (Adobe Photoshop) | 3 |
|  | CPM 295 | Web Project/Portfolio Capstone | 3 |
| Media Development Pathway Core (18 Credits) |  |  |  |
|  | CPM 170 | Computer Graphics (Adobe Al) | 3 |
|  | CPM 220 | 3-D Modeling and Animation (Sketchup) | 3 |
|  | CPM 230/BUS 272 | Social Media Marketing for the Web | 3 |
|  | CPM 240 | Web Development | 3 |
|  | CPM 250 | Motion Graphics (Adobe Ae) | 3 |
|  | CPM 270 | Digital Video Editing (Premiere/AfterEffects) | 3 |
| Media Development Pathway Electives- Choose 3 (9 Credits) |  |  |  |
|  | CPM 175 | Digital Media Publication (Adobe InDesign) | 3 |
|  | CPM 189 | Digital Audio Editing (Adobe Audition) | 3 |
|  | CPM 290 | Topics in Multimedia \& Web Development | 3 |
|  | ART 2110 | Visualization \& Layout | 3 |
|  | ART 2120 | Typography | 3 |
|  | xxx xxx | Any course from Web development pathway | 3 |

Web Development Pathway Core (17 Credits)

CPM $190 \quad$ Backend Web Development 3
CPM 260 Word Press 3
CPT 188 JavaScript 3
CPT135 Programming in Python 4
CPT 207 Career Development for Technology Professionals 1
CPT-250 Database Programming 3
Web Development Pathway Electives- Choose 3 (9 Credits)
CPM 290 Topicsin Multimedia \& Web Development 3
CPT160 Mobile Apps Development 3
CPT 189 Java Programming 3
xxx xxx Any course from Media development pathway 3
Total Required Hours: 60-61 credits

## Networking AAS

Subject
Course
Title
General Education Requirements (16-17 credits)

| Mathematics | MAT 105 | Applied Mathematics or higher | 3-4 |
| :---: | :---: | :---: | :---: |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
| Communication | COM 101 or | Introduction to Communication |  |
|  | COM 104 or | Small Group Communication |  |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | BIO 108 or | Trends in Science |  |
|  | BIO 110 or | Human Biology |  |
| Natural Science | PHE 240 or | Nutrition for Weight Management | 3 |
|  | PHY105 or | Environmental Geology |  |
|  | PHY111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | COL 101 | College Success Seminar | 1 |

## Core Course Requirements (48 credits)

BTC/CPT 103 Microcomputer Applications 3
IT 110 Microsoft Technologies I 3
IT 210 Microsoft Technologies II 3
IT 130 Introduction to Linux 3
IT 230 Linux Administration 3
IT 140 Programming for System Administrators 3
IT 151 CCNA1 (Introduction to Networks) 4
IT 152 CCNA2 (Switching, Routing, Wireless Essentials) 4
IT 153 CCNA3 (Enterprise Networking, Security, Automation) 4
IT $155 \quad$ Programming for Network Administrators (DevNet) 4
IT 160 Virtualization Technologies 3
IT 251 CCNP Enterprise Routing and Services 4
IT 252 CCNP Advanced Enterprise Routing and Services 4
IT 299 Topicsin Information Technology 3
Total Required Hours: 64-65 credits

## Occupational Therapy Assistant AAS



Total Required Hours: 66 credits

## Paraprofessional Studies AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (15-16 credits) |  |  |  |
| Mathematics | MAT 108 or | Understanding K-8 Mathematics | 4 |
|  | MAT 121 or higher | Intermediate Algebra |  |
|  | ENG 101 | English Composition I | 3 |
|  | COM 101 or | Introduction to Communication* |  |
| Communication | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
| Social Science | POL 101 | American Government | 3 |
|  | CHM 101 or | Introduction to Chemistry* |  |
|  | BIO 105 or | Essentials in Biology* |  |
|  | BIO 108 or | Trends in Science |  |
|  | BIO 110 or | Human Biology |  |
| Natural Science | BIO 122 or | Environmental Sciences | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science* |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
| Core Course Requirements (39 credits) |  |  |  |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
|  | HIS 115 or | U.S. History Since 1945 | 3 |
|  | HIS 145 or | Western Civilization: Ancient \& Medieval Heritage |  |
|  | HIS 146 | Western Civilization: Modern European Heritage |  |
|  | PSY 101 | Introduction to Psychology | 3 |
|  | PSY 201 or | Child Psychology | 3 |
|  | PSY 215 | Adolescent Psychology |  |
|  | EDU 101 | Introduction to Teacher Education | 1 |
|  | EDU 125 or | Teaching Literacy through Storytelling | 3 |
|  | EDU 225 | Literature for Children |  |
|  | EDU 212 | Foundations of Education in a Diverse Society | 3 |
|  | EDU 222 | Educational Technology | 3 |
|  | EDU 240 | Educational Psychology | 3 |
|  | EDU 247 | Multicultural Education | 3 |
|  | EDU 250 | Education of Exceptional Learners | 3 |
|  | EDU 252 | Autism Spectrum Disorders | 3 |
|  | EDU 217 | Educating Young Children with Special Needs | 3 |
|  | EDU 285 | Teaching Profession With Field Experience | 3 |
|  | EDU 280 | Practicum for Paraprofessionals | 2 |
| Elective (6 credits) |  |  |  |
|  | EDU 242 | Art for Children |  |
|  | EDU 246 | Music for Children |  |
|  | EDU 125 | Teaching Literacy through Storytelling |  |
| Choose Two: | EDU 225 | Literature for Children | 6 |
|  | EDU 205 | Children, Families and Communities |  |
|  | EDU 208 | Nutrition, Health and Safety of Children |  |
|  | EDU 201 | Cognitive Activities and STEM for Young Children |  |

## Total Required Hours: 60-61 credits

[^1]
## Paraprofessional Studies Autism Specialist AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements ( $\mathbf{2 7 - 2 8}$ credits) |  |  |  |
| Mathematics | MAT 108 or | Understanding K-8 Mathematics | 3-4 |
|  | MAT 121 or higher | Intermediate Algebra |  |
|  | ENG 101 | English Composition I | 3 |
|  | ENG 102 or | English Composition II |  |
| Communication | ENG 115 or | Technical Writing | 3 |
|  | ENG 125 | Business Writing |  |
|  | COM 101 or | Introduction to Communication | 3 |
|  | COM 110 | Interpersonal Communication |  |
|  | POL 101 | American Government | 3 |
|  | PSY 101 | Introduction to Psychology | 3 |
| Social Science | EDU 247 or | Multicultural Education |  |
|  | HIS 101 or | U.S. History to 1877 | 3 |
|  | HIS 102 or | U.S. History Since 1877 |  |
|  | HIS 115 | U.S. History Since 1945 |  |
|  | Any BIO or | Any Biology Course |  |
| Natural Science | Any CHM or | Any Chemistry Course | 3 |
|  | ANY PHY | Any Physical Science Course |  |
| Humanities | EDU 242 | Art for Children | 3 |
| Secondary Core Course Requirements (36 credits) |  |  |  |
|  | PSY 201 | Child Psychology | 3 |
|  | EDU 125 or | Teaching Literacy through Storytelling | 3 |
|  | EDU 225 | Literature for Children | 3 |
|  | EDU 101 | Introduction to Teacher Education | 1 |
|  | PSY 215 | Adolescent Psychology | 3 |
|  | EDU 212 | Foundations of Education in a Diverse Society | 3 |
|  | EDU 222 | Educational Technology | 3 |
|  | EDU 240 | Educational Psychology | 3 |
|  | EDU 250 | Education of Exceptional Learners | 3 |
|  | EDU 252 | Autism Spectrum Disorders | 3 |
|  | EDU 255 | Social Communication \& Sensory Integration | 3 |
|  | EDU 285 | Teaching Profession with Field Experience | 3 |
|  | EDU 280 | Practicum for Paraprofessionals | 2 |
|  | PSY 200 | Applied Behavioral Analysis | 3 |
| Elective (3 credits) |  |  |  |
|  | EDU 246 | Music for Children |  |
|  | EDU 247 | Multicultural Education |  |
|  | EDU 125 | Teaching Literacy through Storytelling |  |
| Choose One: | EDU 225 | Literature for Children | 3 |
|  | EDU 205 | Children, Families and Communities |  |
|  | EDU 208 | Nutrition, Health and Safety of Children |  |
|  | EDU 201 | Cognitive Activities and STEM for Young Children |  |

## Programming AAS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 (or higher) | Math Elective | 3 |
| Communication | ENG 101, 102, 115 | Writing Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials in Biology |  |
|  | GEO 103 or | Physical Geography |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 | African American History since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Institutional Elective | COL 101 | College Success Seminar | 1 |
| Computer Science Core Requirements (14 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 200 | System Analysis \& Design Capstone | 3 |
|  | CPT 207 | Career Development for Technology Professionals | 1 |
| Programming Core Course Requirements (18 credits) |  |  |  |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 182, 189 | Programming Elective | 3 |
|  | CPT 185 | C+Programming | 3 |
|  | CPT 201 | Database Design \& Administration | 3 |
|  | CPT281, 287 | Data Structures Elective | 3 |
| Programming Elective Courses (12 credits) |  |  |  |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPM 240 | Web Development Process | 3 |
|  | CPT 188 | Javascript | 3 |
|  | CPT 104 | Animation \& Gaming w/Unity | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 160 | Mobile Apps Development | 3 |
|  | CPT 182 | Computer Science II w/C ++ | 3 |
|  | CPT 189 | Computer Science II w/Java | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT 250 | Understand Data W/Apache Spark | 3 |
|  | CPT 260 | Oracle Programming | 3 |
|  | CPT 281 | Introduction to Data Structures with C++ | 3 |
|  | CPT 287 | Introduction to Data Structures with Java | 3 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | IT 170 | Security Fundamentals | 3 |
|  | IT 171 | Ethical Hacking | 3 |

## Skilled Trades AAS

Subject
Course
Title
Credits

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 or higher | Applied Mathematics or higher | 3 |
|  | COM 101 or | Introduction to Communication |  |
|  | COM 104 | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
| Communication | COM 110 | Interpersonal Communication |  |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Sciences | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials of Biology |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology |  |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
| College 101 Requirement | COL 101 | College Success Seminar | 1 |
| Core Course Requirement | credits) |  |  |

This requirement is fulfilled by the approved completion of the Journeyman's Certificate from the Bureau of Apprenticeship and Training, a division of the U.S. Department of Labor. These credit hours will be granted at the completion of all the other A.A.S. degree requirements.

Total Required Hours: 61 credits

## Supply Chain and Logistics AAS



Total Required Hours: 60-62 credits

## Welding AAS

| SUBJECT | COURSE | TITLE | CREDITS |
| :---: | :---: | :---: | :---: |
| General Education Requirements (16 credits) |  |  |  |
| Mathematics | MAT 105 | Applied Mathematics or higher | 3 |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
| Communication | COM 101 or | Introduction to Communication |  |
|  | COM 104 or | Small Group Communication | 3 |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | U.S. History to 1877 or |  |
|  | HIS 102 or | U.S. History Since 1877 or |  |
| Social Sciences | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
|  | POL 102 | State \& Local Government |  |
|  | CHM 101 or | Introduction to Chemistry |  |
|  | BIO 105 or | Essentials of Biology |  |
|  | BIO 108 or | Trends in Science |  |
| Natural Science | BIO 110 or | Human Biology | 3 |
|  | PHY 105 or | Environmental Geology | 3 |
|  | PHY 111 or | Introduction to Physical Science |  |
|  | PHY 125 or | Introduction to Physical Geology |  |
|  | PHY 130 | Astronomy |  |
| College 101 Requirement | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (45 credits) |  |  |  |
|  | WLD 101 | Introduction to Welding | 3 |
|  | WLD 111 | Thermal Cutting | 2 |
|  | WLD 121 | Shielded Metal Arc Welding I | 4 |
|  | WLD 221 | Shielded Metal Arc Welding II | 4 |
|  | WLD 131 | Gas Metal Arc Welding I | 3 |
|  | WLD 231 | Gas Metal Arc Welding II | 4 |
|  | WLD 141 | Flux Cored Arc Welding I | 3 |
|  | WLD 241 | Flux Cored Arc Welding II | 4 |
|  | WLD 151 | Gas Tungsten Arc Welding I | 4 |
|  | WLD 251 | Gas Tungsten Arc Welding II | 4 |
|  | MFG 101 | Principles of Safety | 3 |
|  | MFG 132 | Precision Tool \& Measurement | 3 |
|  | MFG 130 | Basic Blueprint Reading | 3 |
|  | MFG 290 | Internship Capstone | 1 |

Total Required Hours: 61 credits


## ASSOCIATE OF ARTS IN TEACHING GENERAL EDUCATION REQUIREMENTS

## SOCIAL SCIENCES

To develop students' understanding of themselves and the world around them through study of content and the processes used by historians and social and behavioral scientists to discover, describe, explain, and predict human behavior and social systems. Students must understand the diversities and complexities of the cultural and social world, past and present, and come to an informed sense of self and others.

## Nine credit hours

PSY 101
HIS 102* or HIS 146
POL 101* or POL 102

* Students must take either HIS 102 or POL 101 to meet state requirements.


## HUMANITIES

To develop students' understanding of the ways in which humans have addressed their condition through imaginative work in the humanities and fine arts; to deepen their understanding of how that imaginative process is informed and limited by social, cultural, linguistic, and historical circumstances; and to appreciate the world of the creative imagination as a form of knowledge.

## Three credit hours

EDU 225 or
Choose one:
LIT 200, LIT 201, LIT 207, LIT 210, LIT 215, LIT 220, LIT 222, LIT 223, LIT 230, LIT 240, LIT 250, LIT 252, LIT 260, LIT 271, LIT 272, LIT 273, LIT 275, LIT 280, LIT 289

## COMMUNICATION

To develop students' effective use of the English language and quantitative and other symbolic systems essential to their success in school and in the world. Students should be able to read and listen critically and to write and speak with thoughtfulness, clarity, coherence, and persuasiveness.

## Nine credit hours

ENG 101
ENG 102
COM 101 or 106

## ASSOCIATE OF ARTS IN TEACHING GENERAL EDUCATION REQUIREMENTS (CONTINUED)

## GENERAL EDUCATION ELECTIVE

To develop students' abilities to understand the moral and ethical values of a diverse society and to understand that many courses of action are guided by value judgments about the way things ought to be. Students should be able to make informed decisions through identifying personal values and the values of others and through understanding how such values develop. They should be able to analyze the ethical implications of choices made on the basis of these values.

## MATHEMATICS

To develop students' understanding of fundamental mathematical concepts and their applications. Students should develop a level of quantitative literacy that would enable them to make decisions and solve problems and which could serve as a basis for continued learning.

## Three credit hours

GEO 100 or
EDU 247
ECO 100
ECO 110
ECO 120

## Four credit hours

MAT 156 or
MAT 158 (for secondary math or science major)

## NATURAL SCIENCE

To develop students' understanding of the principles and laboratory procedures of life and physical sciences and to cultivate their abilities to apply the empirical methods of scientific inquiry. Students should understand how scientific discovery changes theoretical views of the world, informs our imaginations, and shapes human history. Students should also understand that science is shaped by historical and social contexts.

Must take 2 Classes and 2 corresponding labs:
BIO 105/106
CHM 101/103
PHY 111/113

This degree also requires completion and passage of the Disposition and MOGEA exams.

Early Childhood Education Transfer AAT

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (40 credits) |  |  |  |
| Mathematics | MAT 156 or | College Algebra - Educators | 4 |
|  | MAT 158 | College Algebra-Gen Ed |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 | English Composition II | 3 |
|  | COM 101 or | Introduction to Communications | 3 |
|  | COM 106 | Public Speaking |  |
| Social Science | PSY 101 | Introduction to Psychology | 3 |
|  | HIS 102 or | US History Since 1877* | 3 |
| *Preferred by most transfer institutions and meets state requirement. | HIS 146 | Western Civ: Modern Europe |  |
|  | POL 101 or | American Government* | 3 |
|  | POL 102 | State and Local Government |  |
| Natural Science | BIO 105/106 | Essentials of Biology and Essentials of Biology Lab |  |
| (Must take 2 classes and 2 corresponding labs) | PHY 111/113 | Intro. to Physical Science \& Intro. to Physical Science Lab | 8 |
|  | CHM 101/103 | Intro. to Chemistry and Intro. to Chemistry Lab |  |
| Humanities | EDU 225 | Literature for Children | 3 |
|  | LIT 200 or | World Mythology |  |
|  | LIT 201 or | Mythology in Western Culture |  |
|  | LIT 207 or | Introduction to the Bible as Literature |  |
|  | LIT 210 or | American Literature from 1620-1865 |  |
|  | LIT 215 or | Introduction to Poetry |  |
|  | LIT 220 or | American Literature from 1865-Present |  |
|  | LIT 222 or | Native American Literature |  |
|  | LIT 223 or | African American Literature |  |
|  | LIT 230 or | Contemporary Fiction |  |
| Choose one course: | LIT 240 or | Contemporary Literature | 3 |
|  | LIT 250 or | English Literature before 1800 |  |
|  | LIT 252 or | Introduction to Shakespeare |  |
|  | LIT 260 or | English Literature after 1800 |  |
|  | LIT 271 or | Literature and Contemporary Cultures |  |
|  | LIT 272 or | World Literature-Ancient World through the Renaissance |  |
|  | LIT 273 or | World Literature-Enlightenment to 20th Century |  |
|  | LIT 275 or | Holocaust Literature |  |
|  | LIT 280 or | Gender Issues in Literature |  |
|  | LIT 205 | Intro to Literature |  |
|  | LIT 289 | Writing about Literature |  |
| Elective-Choose one: | GEO 100 or | Principles of Geography |  |
|  | ECO 100* or | Survey Economics |  |
| * If choosing to take economics, please first determine which economics course will transfer to your four-year school of choice. | ECO 110* or | Principles of Macroeconomics | 3 |
|  | ECO 120* or | Principles of Microeconomics |  |
|  | EDU 247** | Multicultural Education |  |
|  | COL-101 | College Success Seminar | 1 |
| Core Course Requirements ( 18 credits) - All EDU courses must be completed with a grade of "C" or higher and cumulative GPA of 3.00 |  |  |  |
|  | EDU 101 | Introduction to Teacher Education | 1 |
|  | EDU 212 | Foundations of Education in a Diverse Society | 3 |
|  | EDU 222 | Educational Technology | 3 |
|  | EDU 240 | Education Psychology | 3 |
|  | EDU 285 | Teaching Profession with Field Experience | 3 |
|  | EDU 286 | Teaching \& Learning in PK-12 Schools - Education Practicum I | 4 |
|  | EDU 290 | Portfolio Assessment in Education | 1 |
| Electives - Choose 2 Courses From Below ( 6 credits) |  |  |  |
|  | EDU 125 | Teaching Literacy through Storytelling | 3 |
|  | EDU 201 | Cognitive Activities \& STEM for Young Children | 3 |
|  | EDU 202 | Music, Movement \& Creative Play for Young Children | 3 |
|  | EDU 205 | Children, Families, and Communities | 3 |
|  | EDU 208 | Nutrition, Health, and Safety of Young Children | 3 |
| *Courses are a part of the Statewide Articulation | EDU 225 | Literature for Children | 3 |


| EDU 242 | Art for Children | 3 |
| :--- | :--- | :--- |
| EDU 247* | Multicultural Education | 3 |
| EDU 217 | Educating Young Children with Special Needs | 3 |
| EDU 250* | Education of Exceptional Learners | 3 |
| EDU 252 | Autism Spectrum Disorders | 3 |
| EDU 255 | Social Communication and Sensory Integration | 3 |

Total Required Hours: 64 credits

Elementary Education Transfer AAT

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (40 credits) |  |  |  |
| Mathematics | MAT 156 or | College Algebra - Educators | 4 |
|  | MAT 158 | College Algebra-Gen Ed |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 | English Composition II | 3 |
|  | COM 101 or | Introduction to Communications | 3 |
|  | COM 106 | Public Speaking |  |
| Social Science | PSY 101 | Introduction to Psychology | 3 |
|  | HIS 102 or | US History Since 1877* |  |
| *Preferred by most transfer institutions and meets state requirement. | HIS 146 | Western Civ: Modern Europe |  |
|  | POL 101 or | American Government* | 3 |
|  | POL 102 | State and Local Government |  |
| Natural Science |  | Essentials of Biology and Essentials of Biology Lab |  |
| (Must take 2 classes and 2 corresponding labs) | BIO 105/106 |  | 8 |
|  | PHY 111/113 | Intro. to Physical Science \& Intro. to Physical Science Lab |  |
|  | CHM 101/103 | Intro. to Chemistry and Intro. to Chemistry Lab |  |
| Humanities | EDU 225 | Literature for Children | 3 |
|  | LIT 200 or | World Mythology |  |
|  | LIT 201 or | Mythology in Western Culture |  |
|  | LIT 207 or | Introduction to the Bible as Literature |  |
|  | LIT 210 or | American Literature from 1620-1865 |  |
|  | LIT 215 or | Introduction to Poetry |  |
|  | LIT 220 or | American Literature from 1865-Present |  |
|  | LIT 222 or | Native American Literature |  |
|  | LIT 223 or | African American Literature |  |
|  | LIT 230 or | Contemporary Fiction |  |
| Choose one course: | LIT 240 or | Contemporary Literature | 3 |
|  | LIT 250 or | English Literature before 1800 |  |
|  | LIT 252 or | Introduction to Shakespeare |  |
|  | LIT 260 or | English Literature after 1800 |  |
|  | LIT 271 or | Literature and Contemporary Cultures |  |
|  | LIT 272 or | World Literature-Ancient World through the Renaissance |  |
|  | LIT 273 or | World Literature - Enlightenment to 20th Century |  |
|  | LIT 205 or | Intro to Literature |  |
|  | LIT 275 or | Holocaust Literature |  |
|  | LIT 280 or | Gender Issues in Literature |  |
|  | LIT 289 | Writing about Literature |  |
|  | ECO 100* or | Survey Economics |  |
| Multicultural/ValuingChoose one: | ECO 110* or | Principles of Macroeconomics |  |


| * If choosing to take economics, please first determine which | ECO 120* or | Principles of Microeconomics | 3 |
| :---: | :---: | :---: | :---: |
| economics course will transfer to your four-year school of choice. | GEO 100 | Principles of Geography |  |
| ** Cannot count for both EDU and MVC credit | EDU 247** | Multicultural Education (most commonly recommended) |  |
|  | COL-101 | College Success Seminar | 1 |
| Core Course Requirements (18 credits) - All EDU courses must be completed with a grade of " C " or higher and cumulative GPA of 3.00 |  |  |  |
|  |  |  |  |  |
|  | EDU 101 | Introduction to Teacher Education | 1 |
|  | EDU 212 | Foundations of Education in a Diverse Society | 3 |
|  | EDU 222 | Educational Technology | 3 |
|  | EDU 240 | Education Psychology | 3 |
|  | EDU 285 | Teaching Profession with Field Experience | 3 |
|  | EDU 286 | Teaching \& Learning in PK-12 Schools - Education Practicum I | 4 |
|  | EDU 290*** | Portfolio Assessment in Education | 1 |
| Electives** (6 credits) |  |  |  |
| Choose one (3 credits): | EDU 242 | Art for Children (UMSL Cohort required) |  |
|  | EDU 245 | Integrating Movement \& the Arts of Elem. Ed | 3 |
|  | EDU 246 | Music for Children |  |
|  | EDU 125 | Teaching Literature through Storytelling |  |
| Choose one (3 credits): | EDU 225 | Literature for Children |  |
|  | EDU 242 | Art for Children |  |
| *Part of Statewide | EDU 246 | Music for Children | 3 |
| Articulation AAT Agreement | EDU 247* | Multicultural Education |  |
|  | EDU 250* | Education for Exceptional Learners |  |
|  | EDU 252 | Autism Spectrum Disorders |  |

## Total Required Hours: $\mathbf{6 4}$ credits

* Students must take either HIS 102 or POL 101 to meet state requirements

[^2]
## Secondary Education Transfer AAT

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (40 credits) |  |  |  |
| Mathematics | MAT 156 or | College Algebra-Educators | 4 |
|  | MAT 158 | College Algebra- Gen Ed |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 | English Composition II | 3 |
|  | COM 101 or | Intro to Communications | 3 |
|  | COM 106 | Public Speaking |  |
| Social Science | PSY 101 | Introduction to Psychology | 3 |
|  | HIS 102 or | US History Since 1877* | 3 |
| *Preferred by most transfer institutions and meets state requirement. | HIS 146 | Western Civ: Modern Europe |  |
|  | POL 101 or | American Government* | 3 |
|  | POL 102 | State and Local Government |  |
| Natural Science | BIO 105/106 | Essentials of Biology and Essentials of Biology Lab |  |
| Option 1 (Must take 2 <br> classes and 2 corresponding | PHY 111/113 | Intro. to Physical Science \& Intro. to Physical Science Lab | 8 |
|  | CHM 101/103 | Intro. to Chemistry and Intro. to Chemistry Lab |  |
| Option 2-Secondary Science Majors only | CHM-115 | General Chemistry 1 | 5 |
|  | PHY 111 or | Intro to physical Science | 3 |
|  | BIO-150 | Gen Bio: Cells to Organisms |  |
| Humanities | EDU 225 (most commonly recommended) or | Literature for Children |  |
|  | LIT 200 or | World Mythology |  |
|  | LIT 201 or | Mythology in Western Culture |  |
|  | LIT 207 or | Introduction to the Bible as Literature |  |
|  | LIT 210 or | American Literature from 1620-1865 |  |
|  | LIT 215 or | Introduction to Poetry |  |
|  | LIT 220 or | American Literature from 1865-Present |  |
|  | LIT 222 or | Native American Literature |  |
|  | LIT 223 or | African American Literature |  |
|  | LIT 230 or | Contemporary Fiction | 6 |
| Choose one course: | LIT 240 or | Contemporary Literature |  |
|  | LIT 250 or | English Literature before 1800 |  |
|  | LIT 252 or | Introduction to Shakespeare |  |
|  | LIT 260 or | English Literature after 1800 |  |
|  | LIT 271 or | Literature and Contemporary Cultures |  |
|  | LIT 272 or | World Literature-Ancient World through the Renaissance |  |
|  | LIT 273 or | World Literature-Enlightenment to 20th Century |  |
|  | LIT 275 or | Holocaust Literature |  |
|  | LIT 280 or | Gender Issues in Literature |  |
|  | LIT 205 | Intro to Literature |  |
|  | LIT 289 | Writing about Literature |  |
| Elective-Choose one: | GEO 100 or | Principles of Geography |  |
|  | ECO 100* or | Survey Economics |  |
| * If choosing to take economics, please first |  |  |  |
| determine which | ECO 110* or | Principles of Macroeconomics |  |
| economics course will transfer to your four-year |  |  | 3 |
| school of choice. | ECO 120* or | Principles of Microeconomics |  |
| ** Cannot count for both EDU and MVC credit. | EDU 247** | Multicultural Education |  |
|  |  |  |  |
|  | COL-101 | College Success Seminar | 1 |


| Core Course Requirements (18 cred higher and cumulative GPA of 3.00 |  |  |  |
| :---: | :---: | :---: | :---: |
|  | EDU 101 | Introduction to Teacher Education | 1 |
|  | EDU 212 | Foundations of Education in a Diverse Society | 3 |
|  | EDU 222 | Educational Technology | 3 |
|  | EDU 240 | Education Psychology | 3 |
|  | EDU 285 | Teaching Profession with Field Experience | 3 |
|  | EDU 286 | Teaching \& Learning in PK-12 Schools - Education Practicum I | 4 |
|  | EDU 290 | Portfolio Assessment in Education*** | 1 |
| Electives - Choose 2 Courses From Below (6 credits) |  |  |  |
|  | EDU 225 or | Literature for Children |  |
|  | EDU 247* or | Multicultural Education |  |
| *Courses are a part of the | EDU 250* or | Education of Exceptional Learners |  |
| Statewide Articulation AAT | EDU 252 or | Autism Spectrum Disorders | 3-6 |
| Agreement | EDU-242 or | Art for Children |  |
|  | EDU-246 or | Music for Children |  |
|  | EDU 245 or | Integrating Movement \& the Arts in Elementary Ed |  |
| Secondary majors may take one of the courses listed in this block. It could be one | PSY 210 or | Human Growth and Development |  |
| of the psychology courses or one course in their content field as an EDU | PSY 215 or | Adolescent Psychology | 3 |
| elective (above what is required). | Content Course | Content Area Couse (above what is already required for the AAT. |  |

## Total Required Hours: 64 credits

** Students must take HIS 102 or POL 101 to meet state requirements.
*** Required state exams must be passed for successful completion of EDU 290. State Exam covers English, Math, Science and Social Studies - must achieve a passing score in all areas - recommend taking before completion of 30 credit hours.

## Creative Writing AFA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (26 credits) |  |  |  |
| Mathematics^ | MAT 155 or higher | Contemporary College Math or higher | 4 |
| Communication | ENG 101 | English Composition I | 3 |
|  |  | Any COM MOTR course (minus 200-level) | 3 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History Since 1877 |  |
|  | POL 101 or | American Government |  |
| Humanities |  | ENG 201, LIT 205, and any 3-credit 200-level English course | 9 |
| Natural Sciences |  | Any CORE 42 BIO, CHM, or PHY | 3 |
|  | COL 101 | College Seminar | 1 |
| Core Course Requirements (35 credits) |  |  |  |
|  | Course | Title | Credits |
| One of the following: <br> Three of the following not used for general education reauirements: | ENG 202 | Creative Writing II | 3 |
|  | ENG 203 | Self-Publishing Workshop |  |
|  | ENG 200 | Book Writing Workshop |  |
|  | ENG 206 | Fiction Writing |  |
|  | ENG 207 | Poetry Writing |  |
|  | ENG 208 | Writing Creative Nonfiction |  |
|  | ENG 209 | Writing for Stage \& Screen | 9 |
|  | ENG 210 | Writing Science Fiction, Fantasy \& Surrealism |  |
|  | ENG 250 | Advanced Creative Writing |  |
|  | ENG 299 | Topics in Creative Writing |  |
| One of the following: | LIT 210 | American Literature I |  |
|  | LIT 220 | American Literature II |  |
|  | LIT 250 | British Literature I |  |
|  | LIT 260 | British Literature II | 3 |
|  | LIT 215 | Introduction to Poetry |  |
|  | LIT 216 | Dramatic Literature |  |
|  | LIT 230 | Contemporary Fiction |  |
|  | LIT 240 | Contemporary Literature |  |
|  | ENG 298 | Creative Writing Portfolio | 1 |
|  | ENG 102 | English Composition II | 3 |
|  |  | Any 2 CORE 42 Social Science courses | 6 |
|  |  | Any 1 CORE 42 Natural Science + lab course | 4 |
|  |  | HIS 145 + any other CORE 42 Humanities course or two foreign language courses* | 6 |

Total Hours Required For Graduation: 61

[^3]
## Music Transfer AFA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (24 credits) |  |  |  |
| Communication | ENG 101 or ENG 102 | English Composition I or English Composition II | 3 |
|  |  | Any COM MOTR course (minus 200-level) | 3 |
| Mathematics | MAT 155** | Contemporary College Math or higher | 4 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History Since 1877 |  |
|  | POL 101 | American Government |  |
| Natural Science |  | Any CORE 42 BIO, CHM, or PHY | 3 |
| Humanities | MUS 231 | Music History I | 3 |
|  | MUS 232 | Music History II | 3 |
|  | MUS 115/116/117/118 or | Chamber Choir I, II, III, IV |  |
|  | MUS 105/106/107/108 or | SCC Singers I, II, III, IV |  |
|  | MUS 175/176/177/178 or | Concert Band I, II, III, IV |  |
|  | MUS 145, 146,147, 148 or | Jazz Band I, II, III, IV |  |
|  | MUS 135/136/137/138 or | Women's Chorale I, II, III, IV | 1 |
|  | MUS 195, 196, 197, 198 or | Wind Ensemble I, II, III, IV |  |
|  | MUS 165, 166, 167 or | Instrumental Chamber Ensemble I, II, III |  |
|  | MUS 141, 142, 143, 144 or | Show Choir I, II, III, IV |  |
|  | MUS 185/186/187/188 | Orchestra I, II, III, IV |  |
|  | COL-101 | College Success Seminar | 1 |
| Music Core Course Requirements (31 credits) |  |  |  |
|  | MUS 021 (all 4 semesters) | Recital and Concert Attendance | 0 |
|  | MUS 131/132/281/282 | Music Theory I, II, II, IV | 12 |
|  | MUS 133/134/283/284 | Ear Training and Sight Singing I, II, III, IV | 4 |
|  | MUS 119/120/219/220 | Piano Proficiency I, II, III, IV | 4 |
|  | Large Ensemble - Choose 3 courses from the following: 3 semesters of the same ensemble is highly recommended but may be earned with a combination of ensemble credits |  |  |
|  | MUS 115/116/117/118 or | Chamber Choir I, II, III, IV |  |
|  | MUS 105/106/107/108 or | SCC Singers I, II, III, IV |  |
|  | MUS 175/176/177/178 or | Concert Band I, II, III, IV |  |
|  | MUS 145, 146,147, 148 or | Jazz Band I, II, III, IV |  |
|  | MUS 135/136/137/138 or | Women's Chorale I, II, III, IV | 3 |
|  | MUS 195, 196, 197, 198 or | Wind Ensemble I, II, III, IV |  |
|  | MUS 165, 166, 167 or | Instrumental Chamber Ensemble I, II, III |  |
|  | MUS 141, 142, 143, 144 or | Show Choir I, II, III, IV |  |
|  | MUS 185/186/187/188 or | Orchestra I, II, III, IV |  |
| (2 credits each semester in primary instrument) Private Lessons - 4 or 8 total credits of Applied Music Lessons (4 semesters of 2 credits each in your primary instrument is highly recommended but may be earned with a combination of the 1 or 2 credit lessons in more than one area. Studentsfollowing the Music Education Pathway should take 4 semesters of 1 credit lessons |  |  |  |
|  | MW or | Applied Voice |  |
|  | MVK or | Applied Piano or Organ |  |
|  | MVG or | Applied Guitar, Bass Guitar, or Jazz Guitar |  |


| MVP or | Applied Percussion | 4 or 8 |
| :--- | :--- | :--- |
| MVS or | Applied Strings |  |
| MVW or | Applied Woodwinds | Applied Brass |

Music Elective Requirements: Choose 6-10 credits total of any combination of courses taken from this list, the ensemble list, the private lesson list, or approved by the Music Department Chair. Students following the Music Education pathway will be encouraged to take classes from the list of electives that best allow for transfer into a four-year Music Education program.

| MUS 162 | ENGLISH/ITALIAN DICTION | 1 |
| :--- | :--- | ---: |
| MUS 163 | FRENCH/GERMAN DICTION | 1 |
| MUS 164 | JAZZ IMPROVISATION I | 2 |
| MUS 210 | MUSIC TYPOGRAPHY | 2 |
| MUS 225 | ELEMENTS OF CONDUCTING | 3 |
| MUS/THE 229 | HISTORY OF AMERICAN MUSICAL THEATRE I | 3 |
| MUS/THE 230 | HISTORY OF AMERICAN MUSICAL THEATRE II | 3 |
| MUS 234 | JAZZ HISTORY | 3 |
| MUS 250 | MUSIC AUDIO PRODUCTION I | 3 |
| MUS 251 | MUSIC AUDIO PRODUCTION II | 3 |
| MUS 259 | MUSICAL THEATRE WORKSHOP I | 1 |
| MUS 260 | MUSICAL THEATRE WORKSHOP II | 1 |
| MUS 264 | JAZZ IMPROVISATION II | 2 |
| MUS 285 | TEACHING METHODS: WOODWINDS | 2 |
| MUS 286 | TEACHING METHODS: BRASS | 2 |
| MUS 287 | TEACHING METHODS: STRINGS | 2 |
| MUS 288 | TEACHING METHODS: PERCUSSION | 2 |
| MUS 295* | OPERA THEATRE WORKSHOP | $1-2$ |
| MUS-261 | Music Business | 3 |
| EDU-101** | Intro to Teacher Education | 1 |
| EDU-212** | Foundations of Education in a Diverse Society | 3 |
| PSY-101** | Introduction to Psychology | 3 |
| EDU-222** | Educational Technology | 3 |
| EDU-240** | Educational Psychology | 3 |
| MUS 299 | SOPHOMORE RECITAL | 0 |

Total Required hours: 61 credits

* May be repeated for additional degree credit
** Classes for Music Education Students


# Studio Art or Graphic Design Transfer AFA 

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (26 credits) |  |  |  |
| Communication | ENG 101 | English Composition I | 3 |
|  |  | Any COM MOTR course (minus 200-level) | 3 |
| Mathematics | MAT 155 | Contemporary College Math or higher | 4 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History Since 1877 |  |
|  | POL 101 | American Government |  |
| Natural Science |  | Any CORE $42 \mathrm{BIO}, \mathrm{CHM}$, or PHY | 3 |
|  | ART 1200 | 2D Design | 3 |
| Humanities | ART 1500 | Suvery of Western Art History I | 3 |
|  | ART 1505 | Survey of Western Art History II | 3 |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (18 credits) |  |  |  |
|  | ART 1105* | Digital Art Studio | 3 |
|  | ART 1205 | Color Theory | 3 |
|  | ART 1300 | 3-D Design | 3 |
|  | ART 1400 | Drawing I | 3 |
|  | ART 1405 | Drawing II | 3 |
|  | ENG 102 | English Composition II | 3 |


|  | 5 additional studi must take at least | io art courses reflecting a breadth of studio experiences. Studio Art Option majors one art elective from each of the three groups of art electives as follows: |  |
| :---: | :---: | :---: | :---: |
|  | ART 2300 or ART |  |  |
|  | 2310 or ART |  |  |
|  | 2400 or ART |  |  |
| Group 1 | 2900 | Drawing III, or Figure Drawing I, or Painting I or Illustration I | 3 |
|  | ART 2500 or ART |  |  |
|  | 2550 or ART |  |  |
| Group 2 | 2600 | Ceramics I, or Jewelry I, or Sculpture I | 3 |
|  | ART 2700 or ART |  |  |
|  | 2750 or ART |  |  |
| Group 3 | 2810 | Intro to Printmaking, or Fibers or Digital Photography I | 3 |
|  |  | The additional 2 art electives can be from whichever area the student has the most |  |
| 2 additional Art Electives |  | interest, or another area they have not yet tried including Graphic Design courses. | 6 |
|  | ART 2999**** | Sophomore Studio Art Seminar | 3 |
| Graphic Design Electives- | edits) |  |  |
|  | ART 2100 | History of Graphic Design |  |
|  | ART 2110 | Visualization \& Layout |  |
| *Electives-Choose 5 | ART 2120 | Typography |  |
|  | ART 2130 | Digital Imaging \& Illustration | 15 |
|  | ART 2140 | Web Design | 15 |
|  | ART 2810 | Digital Photo I |  |
|  | ART 2160 | Animation \& Motion Graphics |  |
|  | ART 2170 | Video Production |  |
| Capstone | ART 2199 | Portfolio Design \& Professional Practices | 3 |
| Art Education Electives (19 |  |  |  |

3 additional studio art courses reflecting a breadth of studio experiences. One course from Group (1,2 \& 3) is required. Seven additional credit hours of EDU-related coursework, based on four-year school's degree requirements.
ART 2300 or ART
2310 or ART
2400 or ART
2900 Drawing III, or Figure Drawing I, or Painting I or Illustration I 3

|  | ART 2500 or ART 2550 or ART |  |  |
| :---: | :---: | :---: | :---: |
| Group 2 | 2600 | Ceramics I, or Jewelry I, or Sculpture I | 3 |
|  | ART 2700 or ART |  |  |
|  | 2750 or ART |  |  |
| Group 3 | 2810 | Intro to Printmaking, or Fibers or Digital Photography I | 3 |
|  | EDU-101 | Introduction to Teacher Education | 1 |
| Education Group | EDU-212 | Foundations of Education in a Diverse Society | 3 |
|  | PSY-101, EDU- |  |  |
|  | 222 or EDU-240 | Intro to Psychology, Educational Technology, or Educational Psychology | 3 |
|  | ART 2999 | Sophomore Studio Art Seminar | 3 |
| * Graphic Design studens may also choose Studio Art courses but should consult with the Graphic Design Chair for advising. |  |  |  |
| ** ART 1105 also fulfills the SCC computer literacy requirement. |  |  |  |
| Total Required Hours: 62-63 credits |  |  |  |

## Theatre AFA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (26 credits) |  |  |  |
| Communication | ENG 101 or ENG |  |  |
|  | 102 | English Composition I or English Composition II | 3 |
|  |  | Any COM MOTR course (minus 200-level) | 3 |
| Mathematics | MAT 155 | Contemporary College Math or higher | 4 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History Since 1877 |  |
|  | POL 101 or | American Government |  |
| Natural Science |  | Any CORE 42 BIO, CHM, or PHY | 3 |
| Humanities | THE 122 | Introduction to Theatre | 3 |
|  | THE 128 | Acting I | 3 |
|  | THE 120 | Intro to Script Analysis | 3 |
|  | COL-101 | College Success Seminar | 1 |
| Core Course Requirements (10 credits) |  |  |  |
|  | THE-140 | Stagecraft | 3 |
|  | THE-220 | Stage Makeup | 3 |
|  | THE-150 | Rehearsal and Production I | 1 |
|  | THE-151 | Rehearsal and Production II | 1 |
|  | THE-250 | Rehearsal and Production III | 1 |
|  | THE-251 | Rehearsal and Production IV | 1 |
| Elective Course Requirements (24-26 credits) |  |  |  |
| Acting Pathway |  |  |  |
|  | THE-228 | Acting II | 3 |
|  | THE-144 | Modern Dancel or |  |
|  | THE-146 | Jazz Dancel or | 4 |
|  | THE-148 | Tap Dancel (pick 2 of the 3) |  |
|  | THE-115/COM-116 | Voice and Diction | 3 |
|  | THE/MUS-229 | Musical Theatre History up to 1943 or | 3 |
|  | THE/MUS-230 | Musical Theatre History since 1943 |  |
|  | THE-240 | Intro to Theatre Design | 3 |
|  | THE-261 | Intro to Theatre Management | 3 |
|  | THE-210 | Oral Interpretation | 3 |
|  | ENG 208 | Writing for Stage and Screen | 3 |
| Musical Theatre Pathway |  |  |  |
|  | THE-228 | Acting II | 3 |
|  | THE-144 | Modern Dancel or | 4 |
|  | THE-146 | Jazz Dancel or |  |
|  | THE-148 | Tap Dancel (pick 2 of the 3) |  |
|  | MVV-101 | Voice Lessons I | 2 |
|  | MVV-102 | Voice Lessons II | 2 |
|  | MUS-105 or 115 | SCC Singers I or Chamber Choir I | 1 |
|  | MUS-106 or 116 | SCC Singers II or Chamber Choir II | 1 |
|  | MUS-259 | Musical Theatre Workshop I | 1 |
|  | MUS-260 | Musical Theatre Workshop II | 1 |
|  | THE/MUS-229 | Musical Theatre History up to 1943 or | 3 |
|  | THE/MUS-230 | Musical Theatre History since 1943 |  |


|  | MUS-134 | Ear Training and Sight Singing II |
| :--- | :--- | :--- |
| Technical Theatre Pathway |  | 1 |
|  | THE -221 | Introduction to Costuming |
|  | THE -262 | Introduction to Stage Management |
|  | THE -241 | Introduction to Stage Lighting |
|  | THE-242 | Introduction to Sound Design |
|  | THE -240 | Intro to Theatre Design |
| CPM-220 | $3-D$ Modeling and Animation | 3 |
|  | THE -277 | Stage Management Practicum |
|  | THE-278 | Theatre Design Practicum |
|  | IHE-261 | Intro to Theatre Management |

## Additional Theatre Elective Options

THE-199 Theatre Internship 1-3
THE-277 Stage Management Practicum 1-3
THE-278 Theatre Design Practicum 1-3

THE-276 Theatre Directing Practicum 1-3
Total Required hours: 60-62 credits
Students are able to take practicum and internship courses as elective credit no matter which pathway they choose.

## Agriculture AS

| SUBJECT | COURSE | TITLE | CREDITS |
| :---: | :---: | :---: | :---: |
| General Education Requirements-33-36 Credit Hours |  |  |  |
| Mathematics | MAT 158 or | College Algebra - General Education | 4 |
|  | MAT 162 | College Algebra - STEM | 4 |
| Communications | ENG 101 | English Composition I | 3 |
|  | ENG 102 or | English Composition II | 3 |
|  | ENG 115 | Technical Writing |  |
|  | COM 101 or | Introduction to Communication | 3 |
|  | COM 106 | Public Speaking | 3 |
| Social Science | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 | 3 |
|  | POL 101 | American Government |  |
|  |  | Any Social Science Course | 3 |
| Natural Science | BIO 105/106 or | Essentials of Biology with Lab |  |
|  | BIO 150/151 | General Biology with Lab |  |
|  | CHM 101/103 or | Introduction to Chemistry with Lab | 4-5 |
|  | CHM 115 | General Chemistry I with Lab |  |
| Humanities |  | Any Humanities Course | 3 |
| Elective | Social Science or | Any Social Science Course |  |
|  | Humanities or | Any Humanities Course | 3-4 |
|  | MAT 175 | Introduction to Statistics |  |
| Core Course Requirements-26 Credit Hours |  |  |  |
|  | AGR 100 | Agriculture Industries | 1 |
|  | AGS 170/171 | Plant Science with Lab | 4 |
|  | AGS 180 | Animal Science | 4 |
|  | AGB 110 | Agricultural Economics | 4 |
|  | AGR 105 | Sustainable Agriculture and the Environment | 3 |
|  | AGS 210/211 | Soil Science with Lab | 4 |
|  | AGR 120 or | Precision Agriculture | 3 |
|  | AGR 110 | Introductory Forestry |  |
|  | AGR 200 | Agribusiness Internship | 3 |

## Biology AS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (25-26 credits) |  |  |  |
| Mathematics | MAT 180 or | Calculus and Analytic Geometry I | 4-5 |
|  | MAT 210 | Survey Calculus |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 | English Composition II | 3 |
|  | COM 101 or | Introduction to Communications | 3 |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History Since 1877 |  |
|  | POL 101 | American Government |  |
| Natural Science | BIO 150 | General Biology: Cells to Organisms | 5 |
|  |  | Choose any CORE 42-Approved Humanities |  |
| Humanities |  | Course | 3 |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (31 credits) |  |  |  |
|  | BIO 151 | General Biology: Organisms to Environment | 5 |
|  | CHM 115 | General Chemistry I | 5 |
|  | CHM 116 | General Chemistry II | 5 |
|  | CHM 240 | Organic Chemistry I | 3 |
|  | CHM 241 | Organic Chemistry II | 3 |
|  | CHM 243 | Organic Chemistry Lab | 2 |
|  | PHY 150/153 | General Physics I w/Lab | 4 |
|  |  | General Physics II w/ Lab or Anatomy and |  |
|  | PHY 151/154 or BIO 250A/B | Physiology I | 4 |
| Elective Course Requirements (6-7 credits) |  |  |  |
|  | Any transferable Arts, Humanities, |  |  |
|  | Social Sciences Elective or BIO course numbered 200+ or CHM 222 | See pathway/4-year degree at transfer school or Quantitative Chemistry | 3-4 |
|  | Any transferable Social Sciences Elective | See pathway/4-year degree at transfer school | 3 |

## Chemistry AS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (26 credits) |  |  |  |
| Mathematics | MAT 180 | Calculus and Analytic Geometry | 5 |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 | English Composition II | 3 |
|  | COM 101 or | Introduction to Communications | 3 |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 103 or | African-American History to 1877 | 3 |
|  | HIS 104 or | African-American History Since 1877 |  |
|  | POL 101 or | American Government |  |
| Natural Science | CHM 115 | General Chemistry I | 5 |
| Humanities | Choose a CORE 42-approved Arts or Humanities course. See course descriptions in catalog |  | 3 |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (30-32 credits) |  |  |  |
|  | CHM 116 | General Chemistry II | 5 |
|  | CHM 222 | Quantitative Analysis | 4 |
|  | CHM 240 | Organic Chemistry I | 3 |
|  | CHM 241 | Organic Chemistry II | 3 |
|  | CHM 243 | Organic Chemistry lab | 2 |
| PHY 150 \& PHY 153 or PHY |  |  |  |
|  | 250 | General Physics I and Lab or Engineering Physics I | 4-5 |
| PHY 151 \& PHY 154 or PHY |  |  |  |
|  | 251 | General Physics II and Lab or Engineering Physics II | 4-5 |
|  | MAT 230 or BIO 150 | Calculus 2 or General Biology: Cells to Organisms | 5 |
| Elective Course Requirements (6-8 credits) |  |  |  |
|  | BIO 151 or | General Biology: Organisms to Environment |  |
|  | MAT 230 or | Calculus II or |  |
|  | MAT 240 or | Calculus III or | 3-5 |
|  | Any transferable Arts, Humanities, or Social |  |  |
|  | Science Elective | See pathway/4-year degree at transfer school |  |
|  | Any transferable Arts, Humanities, or Social |  |  |
|  | Science Elective | See pathway/4-year degree at transfer school | 3 |
| Total Required Hours: 62-66 credits |  |  |  |

## Computer Science AS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (45-47 credits) |  |  |  |
|  | MAT 180 | Calculus \& Analytical Geometry I | 5 |
|  | MAT 230 | Calculus \& Analytical Geometry II | 5 |
|  | MAT 157, 175, 240, 242 | Math Elective | 3-5 |
|  | ENG 101, 102 or 115 | English Elective | 3 |
| Communication | ENG 101, 102 or 115 | English Elective | 3 |
| Social Science | COM 101, 104, 106, 110 | Communication Elective | 3 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History since 1877 |  |
|  | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History from 1877 |  |
|  | POL 101 | American Government |  |
|  |  | Any Core 42 Social \& Behavioral Science Course | 6 |
| Natural Science | Any BIO, CHM, PHY w/Lab | Any CORE 42 Natural Science Course w/lab | 4 |
|  | Any BIO, CHM, PHY | Any CORE 42 Natural Science Course | 3 |
| Humanities | Any Core42 Humanities \& Fine Arts |  | 6 |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (7 credits) |  |  |  |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 135 | Computer Science I w/Python | 4 |
| Elective Course Requirements (9 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT 125 | Introduction to Project Management | 3 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 182 | Computer Science Il w/C++ | 3 |
|  | CPT 185 | C\#Programming | 3 |
|  | CPT 189 | Computer Science Il w/Java | 3 |
|  | CPT 201 | Database Design \& Administration | 3 |
|  | CPT 250 | Database website program w/PHP MySQL | 3 |
|  | CPT 281 | Introduction to Data Structures With C++ | 3 |
|  | CPT 287 | Introduction to Data Structures with Java | 3 |
|  | EGR 100 | Introduction to Engineering | 1 |
|  | IT 170 | Security Fundamentals | 3 |
|  | MAT 157 | College Statistics - General Education | 4 |
|  | MAT 240 | Calculus and Analytic Geometry III | 5 |
|  | MAT 242 | Introductory Linear Algebra | 3 |
|  | PHY 251 | Engineering Physics II | 5 |

Total Required Hours: 61-63 credits

## Engineering AS



[^4]
## Information Systems AS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (39-40 credits) |  |  |  |
| Mathematics | MAT-158 | College Algebra | 4 |
|  | MAT-157, 175 | Math Elective | 3-4 |
|  | ENG 101, 102 or 115 | English Elective | 3 |
| Communication | ENG 101, 102 or 115 | English Elective | 3 |
|  | COM 101, 104, 106, 110 | Communication Elective | 3 |
| Social Science | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History since 1877 |  |
|  | HIS 103 or | African American History to 1877 | 3 |
|  | HIS 104 or | African American History from 1877 |  |
|  | POL 101 | American Government |  |
|  |  | Any Core 42 Social \& Behavioral Science Course | 6 |
| Natural Science | Any BIO, CHM, PHY w/Lab | Any CORE 42 Natural Science Course w/lab | 4 |
|  | Any BIO, CHM, PHY | Any CORE 42 Natural Science Course | 3 |
| Humanities | Any Core42 Humanities \& Fine Arts |  | 6 |
|  | COL 101 | College Success Seminar | 1 |
| Core Course Requirements (6 credits) |  |  |  |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 103 | Microcomputer Applications | 3 |
| Elective Course Requirements (15 credits) |  |  |  |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 125 | Introduction to Project Management | 3 |
|  | CPT 135 | Computer Science 1 with Python | 4 |
|  | CPT 182 | Computer Science II w/C++ | 3 |
|  | CPT 201 | Database Design \& Administration | 3 |
|  | CPT 225 | Advanced Topics in Project Management | 3 |
|  | CPT 281 | Introduction to Data Structures With C++ | 3 |
|  | ACT 110 | Financial Accounting I | 4 |
|  | ACT 130 | Managerial Accounting | 3 |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | BUS 101 | Introduction to Business | 3 |
|  | BUS 246 | Legal Environment of Business | 3 |
|  | ENG 125 | Business Writing | 3 |
|  | IT 170 | Security Fundamentals | 3 |
|  | IT 173 | Topics in Cyber Security I | 3 |
|  | IT 271 | Topics in Cyber Security II | 3 |

Total Required Hours: 60-61 credits

## Nursing AS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (31 credits) |  |  |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 or | English Composition II | 3 |
|  | Any LIT | Any LIT |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
|  | HIS 115 or | US History Since 1945 | 3 |
| Social Science | POL 101 or | American Government |  |
|  | POL 102 | State \& Local Government |  |
|  | PSY 101 | Intro to Psychology | 3 |
|  | SOC 101 | Intro to Sociology | 3 |
|  | CHM 101/103 or | Intro to Chemistry \& Lab | 4 |
|  | CHM 106 | Chemistry for Allied Health |  |
| Natural Science | BIO 250A/250B | Anatomy \& Physiology I \& Lab | 4 |
|  | BIO 251A/251B | Anatomy \& Physiology II \& Lab | 4 |
|  | BIO 246 | Microbiology \& Lab | 4 |
| Core Course Requirements (41 credits) |  |  |  |
|  | NUR 103, 113, 123 | Fundamentals of Professional Nursing (Lecture, Lab, Clinical) | 9 |
|  | NUR 104, 114, 124 | Professional Nursing Across the Lifespan I (Lecture, Lab, Clinical) | 11 |
|  | NUR 253, 263, 273 | Professional Nursing Across the Lifespan II (Lecture, Lab, Clinical) | 10 |
|  | NUR 254, 264, 274 | Professional Nursing Across the Lifespan III (Lecture, Lab, Clinical) | 11 |
| Total Required Hours: $\mathbf{7 2}$ credits |  |  |  |

## Nursing AS-LPN Bridge

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (31 credits) |  |  |  |
|  | ENG 101 | English Composition I | 3 |
| Communication | ENG 102 or | English Composition II | 3 |
|  | Any LIT | Any LIT |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
|  | HIS 115 or | US History Since 1945 | 3 |
| Social Science | POL 101 or | American Government |  |
|  | POL 102 | State \& Local Government |  |
|  | PSY 101 | Intro to Psychology | 3 |
|  | SOC 101 | Intro to Sociology | 3 |
|  | CHM 101/103 or | Intro to Chemistry \& Lab | 4 |
|  | CHM 106 | Chemistry for Allied Health |  |
| Natural Science | BIO 250A/250B | Anatomy \& Physiology I \& Lab | 4 |
|  | BIO 251A/251B | Anatomy \& Physiology II \& Lab | 4 |
|  | BIO 246 | Microbiology \& Lab | 4 |
| Core Course Requirements (41 credits) |  |  |  |
|  | NUR 102, 112, 122 | Transition to Professional Nursing (Lecture, Lab, Clinical) | 5 |
|  | NUR 106, 116, 126 | Advanced Professional Nursing Across Lifespan I (Lecture/lab/clinical) | 5 |
|  | NUR 255, 265, 275 | Advanced Professional Nursing Across Lifespan II (Lecture/lab/clinical) | 5 |
|  | NUR 256, 266, 276 | Advanced Professional Nursing Across Lifespan III (Lecture/lab/clinical) | 5 |
|  |  | LPN Credit for Prior Learning | 25 |

Total Required Hours: $\mathbf{7 6}$ credits

## Applied Linguistics CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (18 credits) |  |  |  |
| Communication | ENG 101 | English Composition I | 3 |
|  | ESL 105*/COM 101 | Introduction to Communication | 3 |
|  | ARB-101, SPN-101, FRN-101, GRM-101, ESL 107* | Arabic, Spanish, French, or German Language \& Culture I, Intensive Grammar Review 107 | 4 |
|  |  | Arabic, Spanish, French, or German 102 |  |
| Humanities | ARB-102, SPN-102, FRN-102, GRM-102, ESL 108 w/ ESL 115D Lab* | Language and Culture II, ESL Intermediate Composition 108 with lab | 4 |
|  |  | Arabic, Spanish, French, or German 201 |  |
|  | ARB-201, SPN-201, FRN-201, GRM-201, | Language and Culture III, ECI/ESL Research | 4 |
|  | ECI 109, ESL 109 w/ ESL 115E* | Writing with lab |  |
| Core Course Requirements (9-11 credits) |  |  |  |
|  |  | Special Topics in Spanish, French, German |  |
|  | SPN 190, FRN 190, GRM 190, ESL 199 (NNS)/GLC 190* | Culture II, U.S. Community and Culture, |  |
|  |  | Comparative Culture Study | 1 |
|  |  | Topics in Intermediate Spanish, German, |  |
|  | SPN/GRM/FRN 290/ECI 299 | French; ECI Special Topics in Academic English | 2-3 |
|  |  | Arabic, Spanish, German, French 202; Reading |  |
|  | ARB 202, SPN 202, GRM 202, FRN 202, FRN 215, SPN 215, GRM 215, or ESL 106* | in German, Spanish, French; ESL Advanced |  |
|  |  | Reading | 3-4 |
|  |  | Academic English Immersion Experience (Choose topic: Translation/Interpretation, |  |
|  | ECI 290 Practicum | Linguistics, TEFL/TESL) | 3 |
| Electives - Choose 1 Course From Below (3 credits) |  |  |  |
|  | ESL 120* | Success in Health Care (Esp. for Translation, healthcare emphasis) | 3 |
|  |  | Linguistics, the Science of Words (Esp. for |  |
|  |  | Linguistics/General Translation Emphasis |  |
|  | ENG 280 | emphasis) | 3 |
|  | GLS 151 | Introduction to Global Studies | 3 |
|  | EDU 247 | Multicultural Education (Esp. for TEFL/TESL or education translation emphasis) | 3 |
|  |  | Technical Writing (Esp. for technical translation emphasis) | 3 |
|  | ENG 115 | Business English (Esp. for business English emphasis) | 3 |
|  | COM 215/GLC 215 | Intercultural Communication | 3 |
|  | ANT-101 | General Anthropology | 3 |
|  |  | Introduction to the Criminal Justice System (esp. for translation, criminal justice |  |
|  | CRJ 140 | emphasis) | 3 |
|  | Note: Any REGIONAL or SPECIALTY World |  |  |
|  | Language \& Culture, ECI, or ESL specialty |  |  |
|  | course or other designated by the chair |  |  |
|  | may be substituted for a course in this |  |  |
|  | category |  | 3 |
| Total Required Hours: 30-32 credits |  |  |  |

## Baking \& Pastry CA

## Subject

Course
Title
Credits
Core Course Requirements (30 credits)
CUL110 A Intro to Baking for Career Path Lec 1

CUL 110 B Intro to Baking for Career Path Lab 4
Sanitation and Safety for Food
CUL 101 Service 1
Sustainable Food Systems for
CUL 107 Culinarians 3
CUL 111 Breads 3
CUL 112 Pastries 3
CUL 113 Chocolates \& Sugar 3
CUL 114 Cake Baking and Decorating 3
CUL 116 Plated Desserts \& Presentation 3
CUL 130 Hospitality Business and Service 3
CUL 140 Principles of Nutrition 3

Total Required Hours: $\mathbf{3 0}$ credits

## Business Administration CA

| Subject | Course | Title | Credits | Online |
| :---: | :---: | :---: | :---: | :---: |
| General Education Requirements (13) |  |  |  |  |
| Mathematics | MAT 098 | Beginning Algebra or higher | 4 | 4 |
|  | ENG 101 or | English Composition I |  |  |
|  | ENG 102 or | English Composition II |  |  |
| Communication | ENG 115 or | Technical Writing | 3 | 3 |
|  | ENG 125 or | Business Writing |  |  |
|  | COM 101 | Introduction to Communication |  |  |
| Social Science | ECO 100 or | Survey Economics | 3 | 3 |
|  | ECO 110* | Principles of Macroeconomics |  |  |
| Elective | CPT/BTC 103 or | Microcomputer Applications | 3 | 3 |
|  | CPT115 | Introduction to Data Processing |  |  |
| Core Course Requirements (6-7 credits) |  |  |  |  |
|  | ACT101 or | Applied Accounting | 3-4 | 4 |
|  | ACT 110** | Financial Accounting I |  |  |
|  | BUS 101 | Introduction to Business | 3 | 3 |
| Electives (12 credits) |  |  |  |  |
|  | BUS 201 | Principles of Management | 3 | 3 |
| Management Option | BUS 206 | Human Resource Management | 3 | 0 |
|  | BUS 210 | Organizational Behavior | 3 | 0 |
|  | BUS 230 | Principles of Marketing | 3 | 3 |
| Marketing Option | BUS 232 | Advertising/Sales Promotion | 3 | 0 |
|  | BUS 236 | Consumer Behavior | 3 | 0 |
|  | ACT115 | Computerized Accounting | 3 | 0 |
| Accounting Option | ACT 130 | Managerial Accounting | 3 | 3 |
|  | ACT 240 | Individual Income Tax Accounting | 3 | 0 |
|  | BUS 220 | Business Finance | 3 | 3 |
| Finance Option | ECO 120 | Principles of Microeconomics | 3 | 3 |
|  | ECO 220 | Money and Banking | 3 | 3 |
| General Business Option | Choose 3: | Any ACT,BUS, ECO, MAT 175, GEO 120, or BTC 170 | 9 | 9 |
| Choose 1 elective: | Any ACT, BUS, ECO | , MAT 175, GEO 120 or BTC 170 | 3 | 3 |

## Total Required Hours: 31-32 credits

## Computer Applications CA

Subject
Course
Title
Credits
Core Course Requirements ( $\mathbf{3 0}$ credits)
BTC/CPT130 Microcomputer Applications 3
BTC 105 Proofreading and Editing Business Documents 2
BTC 130 Customer Service 1
BTC 136 Business Communication with Stakeholders 3
BTC 145 Business Technology Tools 3
BTC 160 Word Processing-Word 2
BTC 165 Presentations-Powerpoint 2
BTC 170 Spreadsheet Applications - Excel 3
BTC 175 Database Applications-Access 2
BTC 190 Planning and Design Concepts (Microsoft Publisher) 3
BTC 245 Administrative Procedures 3
BTC 250 Business Simulations 3
Total Required Hours: $\mathbf{3 0}$ credits

## Computer-Aided Drafting (CAD) CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (3 credits) |  |  |  |
| Elective | CPT/BTC 103 or | Microcomputer Applications | 3 |
|  | BTC-170 | Spreadsheet Applications-Excel |  |
| Core Course Requirements (13 credits) |  |  |  |
|  | CAD-102 | Introduction to SolidWorks | 3 |
|  | CAD-104 | Introduction to AutoCAD | 3 |
|  | CAD-106 | Introduction to Autodesk Inventor | 3 |
|  | CAD-107 | Introduction to Revit | 3 |
|  | CAD-299 | CAD Capstone | 1 |
| Electives (15 credits) |  |  |  |
|  | CAD-103 | Introduction to Autodesk Civil 3D | 3 |
|  | CAD-144 | Introduction to AutoCAD Architecture | 3 |
|  | CAD-164 | Introduction to AutoCAD Electrical | 3 |
|  | CAD-202 | Advanced SolidWorks - CSWA Exam Prep | 3 |
|  | CAD-237 | Structural Drafting with Revit | 3 |
|  | CAD-244 | Architectural Drafting with AutoCAD | 3 |
|  | CAD-247 | Architectural Drafting with Revit | 3 |
|  | CAD-254 | HVAC Drafting with AutoCAD | 3 |
|  | CAD-257 | Mechanical, Electrical, and Plumbing Drafting with Revit | 3 |
|  | CAD-274 | Geometric Dimensioning and Tolerancing with AutoCAD | 3 |
|  | CAD-290 | CAD Externship | 3 |
|  | CPM-210 | Digital Photo Editing | 3 |
|  | CPM-220 | 3D Animation | 3 |
|  | EGR-104 | Engineering Design | 3 |
|  | GEO-120 | Introduction to GIS | 3 |
|  | GEO-225 | Advanced GIS | 3 |
|  | MFG-101 | Principles of Safety | 3 |
|  | MFG-111 | Principles of Quality Practices | 3 |
|  | MFG-130 | Basic Blueprint Reading | 3 |
|  | MFG-201 | Principles of Manufacturing Processes and Production | 3 |

Total Required Hours: 31 credits

## Culinary CA

Subject
Course
Title Credits

## Core Course Requirements (30 credits)

CUL 100A Culinary Fund. for Career Path Lec. 1
CUL 100B Culinary Fund. for Career Path Lab 4
Sanitation and Safety for Food
CUL 101 Service 1
CUL 106 Egg Cookery \& Cold Foods 3
Sustainable Food Systems for
CUL 107 Culinarians 3
CUL 130 Hospitality Busines and Service 3
CUL 1313
CUL 132 Bar and Beverage Management 3
CUL 140 Principles of Nutrition 3
CUL 150 World Cuisine 3
CUL 190 Advanced Culinary Techniques 3

Total Required Hours: 30

## Customer Service CA

## Subject

Course Title
BTC 105 Proofreading and Editing Business Documents ..... 2
BTC $130 \quad$ Customer Service Excellence ..... 1
BTC 131 Telephone Communication Skills ..... 1
BTC 132 Time Management ..... 1
BTC 135 Your Professional Image ..... 1
BTC 136 Electronic Communication with Stakeholders ..... 3
BTC 137 Interpersonal Skills ..... 1
BTC 160 Word Processing - Word ..... 2
BTC 165 Presentations - Powerpoint ..... 2
BTC 170 Spreadsheet Applications-Excel ..... 3
BTC 175 Database Applications-Access ..... 2
BTC 245 Administrative Procedures ..... 3
Elective Course Requirements (6 credits)
COM 101 Introduction to Communication ..... 3
BUS 101 Introduction to Business ..... 3

## Data Management CA

Subject
Course
Title
Credits
General Education Requirements (6 credits)
Mathematics
MAT 105 (or higher)
Applied Mathematics 3
Communication
ENG 101, 102, $115 \quad$ English Elective

## Core Course Requirements (19 credits)

CPT 103
CPT-135
CPT 140
CPT-181
CPT-200
CPT-201
Elective Course Requirements (6 credits)
BTC 145
BTC 170
BTC 175
CPT 105
CPT 106
CPT 121
CPT 125
CPT 198
CPT 210
CPT 225
CPT 235
CPT 250
CPT 260
HIM 230
IT 140
IT170
IT171
IT 172
LGM 215
Total Required Hours: 31 credits

Microcomputer Applications 3
Computer Science 1 w/ Python 4
Data Visualization w/Tableau 3
SQL Programming 3
System Analysis and Design-Capstone Project 3
Database Design \& Administration 3

Business Technology Tools 3
Spreadsheet Applications-Excel 3
Database Applications-Access 2
Ethics in Technology 3
Operating Systems 3
Basics of Data Communications 3
Introduction to Project Management 3
Computer Science Internship 1-3
Analytical Tools and Methods 3
Advanced Topics in Project Management 3
Understanding Data w/Apache Spark 3
Database Website Program w/PHP \& MySQL 3
Oracle Programming 3
Healthcare Data Analysis 3
Programming for System Administrators 3
Security Fundamentals 3
Ethical Hacking 3
Digital Forensics 3
Introduction to Data Analytics 3

## Desktop Publishing CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (27 credits) |  |  |  |
|  | BTC/CPT 103 | Microcomputer Applications | 3 |
|  | BTC 105 | Proofreading \& Editing Business Documents | 2 |
|  | BTC 130 | Customer Service | 1 |
|  | BTC 136 | Electronic Communication with Stakeholders | 3 |
|  | BTC 160 | Word Processing-Word | 2 |
|  | BTC 165 | Presentations - Powerpoint | 2 |
|  | BTC 170 | Spreadsheet Applications-Excel | 3 |
|  | BTC 175 | Database Applications-Access | 2 |
|  | BTC 190 | Publishing and Design Projects (Publisher) | 3 |
|  | CPM 170 | Computer Graphics | 3 |
|  | CPM 210 | Digital Photo Editing | 3 |
| Elective Course Requirements (3 credits) |  |  |  |
|  | CPT 125 | Project Management | 3 |
| Total Required Hours: $\mathbf{3 0}$ credits |  |  |  |

## Entrepreneurship CA

Subject Course Title Credits
Core Education Requirements (31 credits)
ACT 110 Financial Accounting ..... 4
ACT 115 Computerized Accounting ..... 3
BUS 101 Intro to Business ..... 3
BUS 201 Principles of Management ..... 3
BUS 208 Entrepreneurship ..... 3
BUS 230 Principles of Marketing ..... 3
BUS 232 Advertising and Sales Promotion ..... 3
BUS 238 Personal Selling ..... 3
BUS 246 Legal Environment of Business ..... 3
BUS 270 or E-Marketing ..... 3
BUS 272 Social Media Marketing
Total Required Hours: 31 credits

## Entry Level Welding CA

## Subject

Course
Title
Credits
General Education Course Requirements (3 credits)
Mathematics MAT-105
Applied Math 3
Core Course Requirements ( $\mathbf{2 8}$ credits)
WLD 101
WLD 111
WLD 121
MFG-101
WLD 131
WLD 141
WLD 151
MFG 130
MFG 132
Introduction to Welding 3
Thermal Cutting 2
Shielded Metal Arc Welding I 4
Principles of Safety 3
Gas Metal Arc Welding I 3
Flux Cored Arc Welding I 3
Gas Tungsten Arc Welding I 4
Basic Blue Print Reading 3
Precision Tools \& Measurement 3
Total Required Hours: 31 credits

Global Studies CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (9-12 credits) |  |  |  |
| Mathematics | MAT 098 or higher | Beginning Algebra or higher | 3-6 |
|  | ENG 101 or | English Composition I |  |
| Communication | ENG 102 or | English Composition II | 3 |
|  | COM 101 (ESL 105) or | Introduction to Communications |  |
|  | COM 106 | Public Speaking |  |
| Social Science | HIS 101 | US History to 1877 |  |
|  | HIS 102 | US History since 1877 |  |
|  | HIS 103 | African-American History to 1877 | 3 |
|  | HIS 104 | African-American History since 1877 |  |
|  | POL 101 | American Government |  |
| Core Course Requirements (7-8 credits) |  |  |  |
|  | GLS 101 | Introduction to Global Studies | 3 |
|  | GLC 190 (or ESL 199) | Comparative Cultures (or US Culture and Community for NNS) | 1 |
|  | Foreign Language Course Numbered 201 or higher or ESL 109 or ECI 109 |  | 3-4 |
| Electives (15 credits) |  |  |  |
| Choose at least two courses (6 credit hours) from the following with different prefixes*: | ART 1001 | Art Appreciation |  |
|  | ART 1500 | Survey of Western Art History I |  |
|  | ART 1505 | Survey of Western Art History II |  |
|  | Additional Foreign Language or ESL course numbered 190 or above |  |  |
|  | ENG 280 | Linguistics |  |
|  |  | Advanced Conversation and Speaking Skills for Non-Native |  |
|  | ESL 105 | Speakers |  |
|  | HIS 145 | Western Civilization: Ancient and Medieval Heritage |  |
|  | HIS 146 | Western Civilizations: Modern European Heritage |  |
|  | LIT 200 | World Mythology |  |
|  | LIT 230 | Contemporary Fiction |  |
|  | LIT 271 | Literature and Contemporary Cultures |  |
|  | LIT 273 | World Literature - Enlightenment to 20th Century | 6 |
|  | LIT 275 | Holocaust Literature |  |
|  | LIT 280 | Gender Issues in Literature |  |
|  | MUS 111 | Music Appreciation |  |
|  | MUS 162 | English/Italian Diction |  |
|  | MUS 163 | German/French Diction |  |
|  | MUS 231 | Music History I |  |
|  | MUS 232 | Music History II |  |
|  | PHL 201 | World Religion |  |
|  | THE 122 | Introduction to Theater |  |
|  | THE 123 | Introduction to Cinema |  |
|  | THE 124 | History of Film |  |
|  | GLC Courses (other tha |  |  |
| Choose at least two courses (6 | ANT 101 | General Anthropology |  |
| credit hours) from the following | ANT 102 | Introduction to Cultural Anthropology |  |
| with different prefixes*: | ANT 151 | World Archaeology |  |
|  | ANT 171 | Introduction to Egyptology |  |
|  | ANT 224 | People and Cultures of Africa |  |
|  | BIO 108 | Trends in Science |  |
|  | BIO 122 | Environmental Science |  |
|  | BUS 255 | International Business |  |
|  | COM/GLC 215 | Intercultural Communication |  |
|  | DC 299 | Diversity Portfolio |  |
|  | ECO 110 | Principles of Macroeconomics |  |
|  | ECO 120 | Principles of Microeconomics |  |
|  | EDU 212 | Foundations of Education in a Diverse Society |  |
|  | EDU 247 | Multicultural Education |  |
|  | GEO 100 | Principles of Geography |  |
|  | GEO 101 | Geography: The Eastern World |  |
|  | GEO 102 | Geography: The Western World |  |
|  | GLS 290 | Special Topics in Global Studies |  |
|  | HIS 103 | African-American History to 1877 |  |
|  | HIS 104 | African-American History since 1877 |  |

## 2023-2024 COLLEGE CATALOG

| HIS 204 | Non-Western Civilization to 1500 |
| :--- | :--- |
| HIS 205 | Non-Western Civilization since 1500 |
| HIS 210 | Latin American History |
| POL 201 | International Relations |
| POL 210 | Comparative Politics |
| SOC 101 | Introduction to Sociology (honors or non-honors) |
| SOC 202 | Sociology of Racial and Ethnic Groups |

Choose at least one course (3 credit hours) from either category above.
Total Required Hours: 31-35 credits

* At least two course prefixes must be represented in each group


## Information Technology CA

Subject
Course
Title
General Education Requirements (13 credits)

| Mathematics | MAT 098 or higher | Beginning Algebra | 4 |
| :---: | :---: | :---: | :---: |
|  | ENG 101 or | English Composition I |  |
|  | ENG 102 or | English Composition II |  |
|  | ENG 115 or | Technical Writing |  |
| Communication | ENG 125 or | Business Writing | 3 |
|  | COM 101 or | Introduction to Communications |  |
|  | COM 106 or | Public Speaking |  |
|  | COM 110 | Interpersonal Communication |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 115 or | US History Since 1945 | 3 |
|  | HIS 270 or | History of Missouri | 3 |
|  | POL 101 or | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Elective | BTC/CPT 103 | Microcomputer Applications | 3 |
| Core Course Requirements ( 22 credits) |  |  |  |
|  | IT 100 | IT Technical Support | 3 |
|  | IT 110 | Microsoft Technologies I | 3 |
|  | IT 130 | Introduction to Linux | 3 |
|  | IT 151 | CCNA1 (Introduction to Networks) | 4 |
|  | IT 299 | Topics in Information Technology | 3 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | IT 170 | Security Fundamentals | 3 |

[^5]
## Law Enforcement CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (12-13 credits) |  |  |  |
| Mathematics | MAT 098 or higher | Beginning Algebra | 3-4 |
|  | ENG 101 or | English Composition I |  |
| Communication | ENG 102 or | English Composition II | 3 |
|  | ENG 125 or | Business Writing |  |
|  | COM 101 | Introduction to Communication |  |
|  | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
| Social Science | HIS 115 or | US History Since 1945 | 3 |
|  | HIS 270 or | History of Missouri |  |
|  | POL 101 or | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Elective | BTC/CPT 103 | Microcomputer Applications | 3 |
| Core Course Requirements - Choose 3 Courses From Below (9 credits) |  |  |  |
|  | CRJ 140 | Introduction to Criminal Justice | 3 |
|  | CRJ 170 | Criminal Law | 3 |
|  | CRJ 171 | Criminal Evidence | 3 |
|  | CRJ 175 | Criminology | 3 |
|  | CRJ 201 | Criminal Justice: Politics \& Policy | 3 |
|  | CRJ 206 | Introduction to Juvenile Justice Service System | 3 |
| Law Enforcement Electives - Choose 3 Courses From Below (9 credits) |  |  |  |
|  | CRJ 103 | Addictive Disease Concepts | 3 |
|  | CRJ 104 | Treatment: Alcohol \& Drugs | 3 |
|  | CRJ 110 | Investigations | 3 |
|  | CRJ 202 | Correctional Institutions | 3 |
|  | CRJ 224 | Constitutional Law | 3 |
|  | CRJ 230 | Crisis Intervention | 3 |
|  | CRJ 240 | Probation and Parole | 3 |
|  | CRJ 260 | Police Community Relations | 3 |
| Other Required Courses (2-7 credits) |  |  |  |
|  | CRJ 265 | Internship I | 1-6 |
|  | CRJ 298 | Capstone | 1 |

Total Required Hours: 32-38 credits

## Manufacturing Technology CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (3 credits) |  |  |  |
| Mathematics | MAT 105 or higher | Applied Math | 3 |
| Core Course Requirements (28 credits) |  |  |  |
|  | MFG 101 | Principles of Safety | 3 |
|  | MFG 111 | Principles of Quality Practices | 3 |
|  | MFG 201 | Principles of Mfg. Processes \& Production | 3 |
|  | MFG 105 or | Employment Strategies | 1 |
|  | LGM 100 | Survey of Industrial Career |  |
|  | MFG 141 | Principles of Green Production | 3 |
|  | MFG 215 | Problem-Solving Tactics in Manufacturing | 3 |
|  | MFG 220 | Principles of Maintenance Awareness | 3 |
|  | MFG 225 or | Supervisory Skills | 3 |
|  | BUS 206 | Human Resources Management |  |
|  | MFG 130 | Basic Blue Print Reading | 3 |
|  | MFG 132 | Precision Tools \& Measurement | 3 |

Total Required Hours: 31 credits

Medical Assisting CA

Subject
Course
Title
Credits Online
General Education Requirements (3 credits)

| Mathematics | MAT 096 or placement |  | 4 |
| :---: | :---: | :---: | :---: |
|  | into MAT098 | Pre-Algebra |  |
| Core Course Requirements (31 credits) |  |  |  |
|  | HIM 110 | Medical Terminology | 3 |
|  | HIM 140 | Anatomy \& Physiology for Allied Health | 5 |
|  | HIM 141 | Pathophysiology | 3 |
|  | MDA 115 | Pharmacology \& Admin. of Meds\# | 2 |
|  | MDA 116 | Pharmacology \& Admin. of Meds Clinical \# | 1 |
|  | MDA 120 | Administrative Procedures\# | 3 |
|  | MDA 121 | Medical Specialities\# | 2 |
|  | MDA 122 | Medical Specialities Lab \# | 1 |
|  | MDA 140 | Procedures in a Clinical Setting \# | 2 |
|  | MDA 141 | Procedures in a Clinical Setting Clinical \# | 1 |
|  | HIM 238 | Healthcare Legal \& Ethical Issues | 3 |
|  | MDA 150 | Professional Capstone\# | 1 |
|  | MDA 151 | Clinical Externship \# | 4 |

Total Required Hours: 35 credits
\# Program Requirement: Students must obtain Basic Life Support (BLS) Certification prior to any MDA coursework.

## Medical Billing \& Coding CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (3 credits) |  |  |  |
| Communication | ENG 101 | English Composition ${ }^{*}$ | 3 |
| Core Course Requirements (30 credits) |  |  |  |
|  | HIM 110 | Medical Terminology | 3 |
|  | HIM 120/121 | Health Care Data/Lab | 3 |
|  | HIM 125/126 | Health Care Technologies/Lab | 3 |
|  | HIM 140 | Anatomy \& Physiology for Allied Health | 3 |
|  | HIM 141 | Pathophysiology | 3 |
|  | HIM 238 | Health Care Legal \& Ethical Issues | 3 |
|  | HIM 220/221 | ICD Coding/Lab | 3 |
|  | HIM 270/271 | CPT Coding/Lab | 3 |
|  | HIM 280 | Health Care Billing \& Reimbursement Issues | 2 |
|  | HIM 251 | Billing/Coding Clinical ** | 2 |
|  | HIM 252 | CCA Review ** | 2 |
| Total Required Hours: $\mathbf{3 3}$ credits |  |  |  |
| * Students are encouraged to take ENG 101 prior to beginning Medical Billing and Coding Coursework. Students may complete ENG 101 during the first semester of coursework but must earn a "C" or better to move on in the program. |  |  |  |
| ${ }^{* *}$ All certificate courses except HIM 251 \& HIM 252 are transferable to the HIM AS Degree program. |  |  |  |
| HIM 251 \& HIM 252 are specific to the Coding and Billing Certificate of Achievement. |  |  |  |
| Certificate students are eligible to sit for the industry recognized AHIMA Certified Coding Associate (CCA) |  |  |  |
| Credential. |  |  |  |

## Multimedia CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (13 credits) |  |  |  |
| Mathematics | MAT 098 | Beginning Algebra | 4 |
| Communication | ENG 101 | English Composition I | 3 |
|  | HIS 101 or | U.S. History to 1877 |  |
|  | HIS 102 or | U.S. History Since 1877 |  |
| Social Science | HIS 115 or | U.S. History Since 1945 | 3 |
|  | HIS 270 or | History of Missouri |  |
|  | POL 101 or | American Government |  |
|  | POL 102 | State and Local Government |  |
| Elective | CPT 115 | Introduction to Data Processing | 3 |
| Core Course Requirements (6 credits) |  |  |  |
|  | CPT 106 | PC Operating Systems | 3 |
|  | CPM 120 | Intro to Multimedia (Adobe Creative Cloud) | 3 |
| Additional Core Requirements - Choose 4 Courses From Below (12 credits) |  |  |  |
|  | CPM 170 | Computer Graphics | 3 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPM 210 | Digital Photo Editing | 3 |
|  | CPM 220 | 3D Modeling and Animation (Sketchup) | 3 |
|  | CPM 250 | Motion Graphics (Adobe After Effects) | 3 |
|  | CPM 260 | WordPress | 3 |
|  | CPM 270 | Digital Video Editing | 3 |

Total Required Hours: 31 credits

## Personal Trainer: Advanced CA

## Subject

## Course

Title
Credits
Core Course Requirements (30-31)
EXS 100
EXS 110
EXS 200
EXS 205

EXS 210
EXS 215

EXS 220

EXS 225

## PHE 112

PHE 211 or PHE 210
PHE 215 or PHE 243
PHE 230
PHE 241 or PHE 242

Introduction to Exercise Science 3
Introduction to Exercise Physiology 3
Muscular Fitness Assessment/Program Design 2
Flexibility and Balance Assessment/Program Design 2
Cardiorespiratory Fitness Assessment/Program Design 2
Weight Management and Motivation Assessment/Program 2
Design
Resistance Training and Recovery Techniques 3
Cardiorespiratory and Flexibility Training 3
Weight Training I 1
CPR/AED or First Aid \& Safety 1-2
Personal Wellness or Nutrition for Special Populations 2

Healthful Living 3
Principles of Human Nutrition or Introducation to 3

2

Nutrition

## Practical Nursing CA

Subject
Course
Title
General Education Requirements (13 credits)

| Communication | ENG 101 <br> PSY 101 | English Composition I <br> Intro to Psychology |
| :--- | :--- | :--- |
| Social Science | SOC 151 or | Gerontology |$\quad 3$

## Programming CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (6 credits) |  |  |  |
|  | MAT 105 (or |  |  |
| Mathematics | higher) | Applied Mathematics | 3 |
| Communication | ENG 101, 102, 115 | English Elective | 3 |
| Core Course Requirements (19 credits) |  |  |  |
|  | CPT 103 | Microcomputer Applications | 3 |
|  | CPT 135 | Computer Science 1 w/ Python | 4 |
|  | CPT 181 | SQL Programming | 3 |
|  | CPT 182, 189 | Programming Elective | 3 |
|  | CPT 200 | System Analysis and Design-Capstone Project | 3 |
|  | CPT 281, 287 | Data Structures Elective | 3 |
| Elective Course Requirements (6 credits) |  |  |  |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPM 240 | Web Development Process | 3 |
|  | CPT 188 | Javascript | 3 |
|  | CPT-104 | Update to Animation \& Gaming w/Unity | 3 |
|  | CPT 105 | Ethics in Technology | 3 |
|  | CPT 106 | Operating Systems | 3 |
|  | CPT 121 | Basics of Data Communications | 3 |
|  | CPT-160 | Mobile Apps Development | 3 |
|  | CPT-182 | Computer Science II w/C++ | 3 |
|  | CPT-185 | C+Programming | 3 |
|  | CPT-189 | Computer Science Il w/Java | 3 |
|  | CPT 198 | Computer Science Internship | 1-3 |
|  | CPT-250 | Database website program w/PHP \& MySQL | 3 |
|  | CPT-260 | Oracle Programming | 3 |
|  | CPT 281 | Introduction to Data Structures with C++ | 3 |
|  | CPT-287 | Introduction to Data Structures with Java | 3 |
|  | IT 140 | Programming for System Administrators | 3 |
|  | IT170 | Security Fundamentals | 3 |
|  | IT 171 | Ethical Hacking | 3 |

Total Required Hours: $\mathbf{3 1}$ credits

## Retail Banking CA

## Subject Course <br> Title

Core Course Requirements (31 credits)
BTC/CPT 103 Microcomputer Applications 3

BUS 101 Introduction to Business 3
ECO $220 \quad$ Money \& Banking 3
ACT101 Applied Accounting 3
ACT 105 Personal Accounting and Finance 3
ACT 110 Financial Accounting I 3
BTC 170 Spreadsheet Applications-Excel 3
BUS 105 or Business Ethics or
BUS 246 Legal Environment of Business 3
BUS $220 \quad$ Principles of Finance 3
BTC $130 \quad$ Customer Service Excellence 1
BTC 136 Electronic Communication w/Stakeholder 3
Total Required Hours: $\mathbf{3 1}$ credits

## Web Design CA

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| General Education Requirements (13 credits) |  |  |  |
| Mathematics | MAT 098 | Beginning Algebra | 4 |
| Communication | ENG 101 | English Composition I | 3 |
| Social Science | HIS 101 or | US History to 1877 |  |
|  | HIS 102 or | US History Since 1877 |  |
|  | HIS 115 or | US History Since 1945 | 3 |
|  | HIS 270 or | History of Missouri |  |
|  | POL 101 or | American Government |  |
|  | POL 102 | State \& Local Government |  |
| Elective | CPT 103 | Microcomputer Applications | 3 |
| Core Course Requirements (9 credits) |  |  |  |
|  | CPT 106 | PC Operating Systems | 3 |
|  | CPM 120 | Intro to Multimedia (Adobe Creative Cloud) | 3 |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
| Additional Core Requirements (Minimum of 9 credits) |  |  |  |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPM 230 | Social Media Marketing for the Web | 3 |
|  | CPM 240 | Web Design | 3 |
|  | CPM 250 | Motion Graphics (Adobe After Effects) | 3 |
|  | CPM 260 | WordPress | 3 |
|  | CPM 280 | JavaScript | 3 |
|  | CPT160 | Mobile Apps Development | 3 |
|  | CPM 295 | Web Project/Portfolio (Capstone) | 3 |
| Total Required Hours: 31 credits |  |  |  |

## Accounting CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (10 credits) |  |  |  |
|  | ACT 101 | Applied Accounting** | 3 |
|  | ACT 110 | Financial Accounting | 4 |
|  | ACT 115 | Computerized Accounting | 3 |
| Electives - Choose 2 Courses from Disciplines Below: (6 credits) |  |  |  |
|  | Any ACT |  | 3 |
|  | Any BUS |  | 3 |
|  | Any ECO |  | 3 |
| Total Required Hours: 16 credits |  |  |  |
| Available Online: 94\% |  |  |  |
| ** If the student h waived and the stu class. | ounting b uld subst | ckground or experience, ACT ute an additional ACT, BUS or | can be elective |

## Advanced Welding CS

Subject Course Title Credits
Core Course Requirements (16 credits)
WLD 221 Shielded Metal Arc Welding II 4
WLD 231 Gas Metal Arc Welding II 4
WLD 241 Flux Cored arc Welding II 4
WLD 251 Gas Tungsten Arc Welding II 4
Total Required Hours: 16 credits

## Architectural Drafting CS

| Subject | Course | Title | Credits |
| :--- | :--- | :--- | ---: |
| Core Course Requirements (13 credits) |  |  |  |
|  | CAD 104 | Introduction to AutoCAD | 3 |
|  | CAD 107 | Introduction to Revit | 3 |
|  | CAD 144 | Introduction to AutoCAD Architecture | 3 |
|  | CAD 244 or | Architectural Drafting with AutoCAD | 3 |
|  | CAD 247 | Architectural Drafting with Revit |  |
| Electives (3 credits) | CAD 299 | CAD Capstone | 1 |
|  |  |  | 3 |
|  | CAD 237 | Structural Drafting with Revit | 3 |
|  | CAD 244 | Architectural Drafting with AutoCAD | 3 |
|  | CAD 247 | Architectural Drafting with Revit | 3 |
|  | CAD 254 | HVAC Drafting with AutoCAD |  |
|  |  | Mechanical, electrical, and plumbing drafting | 3 |
|  | CAD 257 | with Revit | 3 |
|  | CPM 220 | 3D Animation |  |

## Banking/Finance CS

| Subject | Course | Title | Credits |
| :--- | :---: | ---: | :--- |
| Core Course Requirements (6 credits) | Onine |  |  |
|  | BUS 101 | Introduction to Business |  |
| Electives (9) | BUS 220 | Principles of Finance | 3 |

## Basic Welding CS

Subject
Course
Title
Credits
Core Course Requirements (15 credits)
WLD 101
WLD 111
WLD 121
MFG 101
MFG 130
Introduction to Welding 3
Thermal Cutting
2
Shielded Metal Arc Welding I 4
Principles of Safety 3
Basic Blueprint Reading 3
Total Required Hours: 15 credits

## Business of Art \& Design CS

|  |  | Course | Title | Credits |
| :---: | :---: | :---: | :---: | :---: |
| Core Course Requirements (9 credits) |  |  |  |  |
|  |  |  |  |  |
|  | Option 1: <br> Studio Art | ART 2999 | Sophomore Studio Art Seminar | 3 |
|  |  | BUS 101 | Introduction to Business | 3 |
|  |  | Any Upper Level Art Studio Course |  | 3 |
| Choose 1 Option: |  | ART 2199 | Portfolio Design \& Professional Practices | 3 |
|  | Option 2: | BUS 101 | Introduction to Business | 3 |
|  | Graphic Design | ART 1105 or | Digital Art Studio | 3 |
|  |  | Any Upper Level Graphic Design Studio Course |  |  |
| Elective Course Requirements (6 credits) |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Any Upper L | el Art Studio Course (For Art Studio |  |
|  |  | Option Only |  |  |
|  |  | Any Upper L | el Graphic Design Studio Course |  |
|  |  | (For Graphic | Design Option Only) or |  |
|  |  | ACT 101 or | Applied Accounting |  |
| Choose 2 Courses: |  | ACT 110 or | Financial Accouting | 6 |
|  |  | BUS 105 or | Business Ethics |  |
|  |  |  | Entrepreneurship/Small Business |  |
|  |  | BUS 208 or | Management |  |
|  |  | BUS 270 or | E-Marketing |  |
|  |  | BUS 272 | Social Media Marketing |  |

Total Required Hours: 15 credits

## Computer Aided Drafting (CAD) CS

Subject

## Course

Title Credits
Core Course Requirements ( 13 credits)
CAD 102
Introduction to SolidWorks

CAD 104 Introduction to AutoCAD 3
CAD 106 Introduction to Autodesk Inventor 3
CAD 107 Introduction to Revit 3
CAD 299 CAD Capstone 1
Elective Course Requirements (3 credits)
CAD 103 Introduction to Autodesk Civil 3D 3
CAD-144 Introduction to AutoCAD Architecture 3
CAD-164 Introduction to AutoCAD Electrical 3
CAD-290 CAD Externship 3
CPM-220 3D Animation 3
Total Required Hours: 16 credits

## Computer Security CS

| Subject | Course | Title |
| :---: | :---: | :---: |
| Core Course Requirements (22 credits) |  |  |
| CPT 105 | Ethics in Technology | 3 |
| CPT 115 | Introduction to Data Processing | 3 |
| CPT 121 | Basics of Data Communications | 3 |
| CPT 165 | Programming Logic for Engineers \& Scientists | 3 |
| CPT200 | Systems Analysis and Design-Capstone Project | 3 |
| CPT 246 | Computer Security | 3 |
| IT151 | CCNA1 | 4 |

## Creative Writing CS

| Subject | Course | Title | Credits |
| :--- | :--- | :--- | :--- |
| Core Course Requirements (16 credits) |  | 3 |  |
| Creative Writing Foundation | ENG 201 | Introduction to Creative Writing |  |
| Area One: Publication Practices | ENG 202 or | Creative Writing II |  |
|  | ENG 203 | Self-Publishing Workshop |  |
|  | ENG 200 or | Book Writing Workshop |  |
|  | ENG 206 or | Fiction Writing |  |
|  | ENG 207 or | Poetry Writing |  |
| Area Two: Writing Workshops | ENG 208 or | Writing for Stage and Screen | 6 |
| (Choose 2 courses) | ENG 209 or | Writing Creative Nonfiction |  |
|  | ENG 210 or | Writing Science Fiction, Fantasy and Surrealism |  |
|  | ENG 250 or | Advanced Creative Writing Workshop |  |
| Area Three: Publication Practices | ENG 299 | Topics in Creative Writing | 3 |
| Creative Writing Capstone | ENG 298 | Any Literature Course | Creative Writing Portfolio |
| Total Required Hours: 16 credits |  |  | 1 |

## Cyber Security CS

## Subject Course <br> Title

IT173 Topics in Cyber Security I ..... 3
IT172 Digital Forensics ..... 3
IT171 Ethical Hacking ..... 3
IT 270 Network Security ..... 4
IT 271 Penetration Testing ..... 3
IT 275 CCISP ..... 3
IT130 Intro to Linux ..... 3
IT 151 CCNA1 (Introduction to Networks) ..... 4
IT 140 Programming for System Administrators ..... 3
Total Required Hours: 29 credits

## Data Analytics CS

| Course | Title | Credits |
| :---: | :--- | :--- |
| Core Course Requirements (16 credits) |  |  |
| CPT-135 | Programming in Python | 4 |
| CPT-181 | SQL Programming | 3 |
| CPT-140 | Data Visualization w/Tableau | 3 |
| CPT-235 | Understanding Data w/Apahe Spark | 3 |
| CPT-210 | Analytical Tools \& Methods | 3 |

Total Required Hours: 16 credits

## Design Media CS

## Title

ART 1200
ART 1105
ART 2810
ART 2110
ART 2120
ART 2130
ART 2140
ART 2160
ART 2170
Total Required Hours: 27 credits

2-D Design 3
Digital Art Studio 3
Digital Photo I
3
Page Layout 3
Typography 3
Digital Imaging 3
Web Design 3
Motion Graphics 3
Video Production 33

## Desktop Support CS

| Subject |  | Course | Title |
| :---: | :--- | :--- | ---: |
| Core Course Requirements (28 credits) |  |  |  |
| IT 100 | ITTechnical Support | 3 |  |
| IT 110 | Microsoft Technologies I | 3 |  |
| IT 210 | Microsoft Technologies II | 3 |  |
| IT 130 | Intro to Linux | 3 |  |
| IT 170 | Security Fundamentals | 3 |  |
| IT 140 | Programming for System Administrators | 3 |  |
| IT 160 | Virtualization Technologies | 3 |  |
|  |  | 4 |  |
| IT 151 | CCNA1 (Introduction to Networks) | 3 |  |
| IT 299 | Topics in Information Technology | 3 |  |

Total Required Hours: $\mathbf{2 8}$ credits

## Diversity CS



## Economics for Managers CS

| Subject $\quad$ Course | Title | Credits |
| :--- | :--- | ---: |
| Core Course Requirements (18-19 credits) |  |  |
| ACT 101* or | Applied Accounting or | $3-4$ |
| ACT 110 | Financial Accounting | 3 |
| BUS 101 | Intro to Business | 3 |
| ECO 110 | Principles of Microeconomics | 3 |
| ECO 120 | Principles of Macroeconomics | 3 |
| BUS 208 | Entrepreneurship/Small Business Management | 3 |
| ECO 220 | Money \& Banking | 3 |

Total Required Hours: 21-22 credits

* ACT 101 Preferred


## Electrical/Electronics Systems

| Subject | Course | Title | Credits |
| :---: | :---: | :--- | :---: |
| Core Course Requirements (18 credits) |  |  |  |
|  | ETC-101 | Fundamentals of Electronics | 3 |
|  | MEC-110 | Motors and Controls | 3 |
|  | ETC-210 | Industrial Electricity | 3 |
|  | ETC-125 | Introduction to Digital Systems | 3 |
|  | Electric Utility Fundamentals-Energy, Regulation, \& | 3 |  |
|  | ETC-230 | Influences | 3 |
|  | ETC-240 | Renewable Energy | 3 |

Total Required Hours: 18 credits

## English as a Second Language CS



## English Fundamentals CS

Subject ..... Course
Title ..... Credits
Pre-requisite
INE 100 Intensive English: Emerging Skills in Reading, Writing,Speaking and Listening (or Chair approval/testing out)
General Requirements - 9 Credit Hours
INE 101 Intensive English: Reading and Writing ..... 3
INE 102 Intensive English: Listening and Speaking ..... 3
ESL 100 SCC Success and Skills for Non-Native Speakers ..... 3
Electives - $\mathbf{3}$ credits
INE 199Phonics and Fluency2
INE 111 Emerging Vocabulary I for Non-Native Speakers ..... 1
INE 112 Emerging Vocabulary II for Non-Native Speakers ..... 1
ESL 199 Study of U.S. Culture and Community ..... 1
Any MUS, ART or
PHE (non-
intensive English)
Any MUS, ART or PHE (non-intensive English) Course ..... 1-3
Course
Intermediate Course/Communication Experience Capstone - 1-4 Credit Hours or 30 Hours of
ESL 103 or
Pronunciation, Communication and Listening for Non-Native Speakers
ESL 107 or Intensive Grammar Review for Non-Native Speakers ..... 4
INE 190 or Intensive English Practicum ..... 1-3
ESL 290 or Academic English Practicum ..... 1-4
30 hours of AEL intermediate level courses taken simultaneously with INE courses
Total Required Hours: 12-16 credits

## Entrepreneurship CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (18-19 credits) |  |  |  |
|  | ACT 101 or | Applied Accounting or |  |
|  | ACT 110 | Financial Accounting | 3-4 |
|  | BUS 101 | Intro to Business | 3 |
|  | BUS 201 | Principles of Management | 3 |
|  | BUS 208 | Entrepreneurship | 3 |
|  | BUS 230 | Principles of Marketing | 3 |
|  | BUS 246 | Legal Environment of Business | 3 |

Total Required Hours: $\mathbf{1 8 - 1 9}$ credits

## Facilities Maintenance Systems

Subject

## Course

Title
Core Course Requirements (18 credits)
ETC-101 Fundamentals of Electronics 3
MEC-112 Hydraulic \& Pneumatic 3
MEC-230 Air Conditioning \& Refrigeration 3
MEC-110 Motors \& Controls 3
MFG-220 Principles of Maintenance Awareness 3
MEC-120 Heating Systems 3

Total Required Hours: 18 credits

Foundations of Web Development and Design CS

| Subject | Cou | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (12 credits) |  |  |  |
|  | CPM 160 | Frontend Web Development (HTML/CSS/JavaScript) | 3 |
|  | CPM 260 | WordPress | 3 |
|  | ART 1200 | 2-D Design | 3 |
|  | ART 1105 | Digital Art Studio | 3 |
| Electives - Choose 3 (9 credits) |  |  |  |
|  | ART 2110 | Page Layout | 3 |
|  | ART 2120 | Typography | 3 |
|  | ART 2130 | Digital Imaging and Illustration | 3 |
|  | CPM 190 | Backend Web Development (JavaScript/XML/PHP/MySQL) | 3 |
|  | CPT-188 | JavaScript | 3 |
|  | CPT 250 | Database Programming | 3 |

Total Required Hours: $\mathbf{2 1}$ credits

## GIS Specialist CS

## Subject

Course
Title
Credits
Core Course Requirements ( $\mathbf{1 6}$ credits)
CPT 135
Computer Science 1 w/ Python
CPT 181
GEO 100, 103
GEO 120
GEO 225
SQL Basics
3
Geography Elective 3
Introduction to GIS (Geographic
Information Systems)
Advanced GIS

## Heating, Ventilation \& Air Conditioning (HVAC-R) Systems

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (17 credits) |  |  |  |
|  | ETC-101 | Fundamentals of Electronics | 3 |
|  | MEC-230 | Air Conditioning \& Refrigeration | 3 |
|  | MEC-120 | Heating Systems | 3 |
|  | MEC-110 | Motors \& Controls | 3 |
|  | MEC-270 | Sheet Metal Duct Fabrication | 2 |
|  | MEC-280 | Commercial Refrigeration Systems | 3 |

Total Required Hours: 17 credits

## Hydraulics \& Pneumatics Systems

| Subject | Course | Title | Credits |
| :---: | :---: | :--- | :---: |
| Core Course Requirements (15 credits) |  | 3 |  |
|  | ETC-101 | Fundamentals of Electronics | 3 |
| MEC-112 | Hydraulic \& Pneumatic | 3 |  |
| MFG-201 | Principles of Manufacturing Processes \& Production | 3 |  |
|  | MFG-101 | Principles of Safety | 3 |
|  | MEC-110 | Motors and Controls | 3 |

Total Required Hours: 15 credits

## IT Project Management

| Subject | Course | Title |
| :---: | :--- | :--- | Credits

Total Required Hours: 16 credits

## Management CS

## Subject

Course
Title
Credits

## Core Course Requirements (6 credits)

BUS 101

Introduction to Business ..... 3

BUS 201

Principles of Management
3

## Electives (9 credits)

Any ACT 3
Any BUS 3
Any ECO 3
Total Required Hours: 15 credits

# Manufacturing Technology, Certified Production Technician CS 



Total Required Hours: 16 credits

## Marketing CS

Subject Course Title Credits
General Education Requirements (0 credits)
Core Course Requirements (6 credits)
BUS 101 Introduction to Business ..... 3
BUS 230 Principles of Marketing ..... 3
Electives (9 credits)
Any ACT ..... 3
Any BUS ..... 3
Any ECO ..... 3
Mechanical Design and Drafting (CAD) CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (13 credits) |  |  |  |
|  | CAD 102 | Introduction to SolidWorks | 3 |
|  | CAD 104 | Introduction to AutoCAD | 3 |
|  | CAD 106 | Introduction to Inventor | 3 |
|  | CAD 202 or | Advanced SolidWorks - CSWA Exam Prep | 3 |
|  | CAD 274 | Geometric Dimensioning and Tolerancing with AutoCAD |  |
|  | CAD 299 | CAD Capstone | 1 |
| Electives (3 credits) |  |  |  |
|  | CAD 164 | Introduction to AutoCAD Electrical | 3 |
|  | CAD 202 | Advanced SolidWorks - CSWA Exam Prep | 3 |
|  | CAD 274 | Geometric Dimensioning and Tolerancing with AutoCAD | 3 |
|  | CPM 220 | 3D Animation | 3 |
|  | EGR 104 | Engineering Design | 3 |
|  | MFG 130 | Basic Blueprint Reading | 3 |
|  | MFG 201 | Principles of Manufacturing Processes and Production | 3 |

3Introduction to AutoCAD
CAD 104Introduction to Inventor3
CAD 202 orGeometric Dimensioning and Tolerancing with AutoCADCAD Capstone1
CAD 164Advanced SolidWorks - CSWA Exam Prep3
CAD 2743D Animation3
GR 104Basic Blueprint Reading3
MFG 201 Principles of Manufacturing Processes and Production ..... 3

Total Required Hours: 16 credits

## Multimedia CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (9 credits) |  |  |  |
|  | CPM 120 | Introduction to Multimedia (Adobe Creative Cloud) | 3 |
|  | CPM 210 | Digital Photo Editing (Adobe Photoshop) | 3 |
|  | CPM 270 | Digital Video Editing (Adobe Premiere) | 3 |
| Elective Course Requirements-choose 3 (9 credits) |  |  |  |
|  | CPM 170 | Computer Graphics (Adobe Illustrator) | 3 |
|  | CPM 175 | Digital Media Publication (Adobe InDesign) | 3 |
|  | CPM 180 | Digital Audio Editing (Adobe Audition) | 3 |
|  | CPM 220 | 3D Modeling and Animation (Sketchup) | 3 |
|  | CPM 230 | Social Media Marketing | 3 |
|  | CPM 250 | Visual Effects (Adobe After Effects) | 3 |

## Musical Theatre CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (28 credits) |  |  |  |
|  | MUS 131 | Music Theory I | 3 |
|  | MUS 132 | Music Theory II | 3 |
|  | MUS 133 | Ear Training and Sight Singing I | 1 |
|  | MUS 134 | Ear Training and Sight Singing II | 1 |
|  | MUS 105* or | SCC Singers I or |  |
|  | MUS 115* or | Chamber Choir I or |  |
|  | MUS 106* or | SCC Singers II or |  |
|  | MUS 116* or | Chamber Choir II or | 2 |
|  | MUS 135* or | Women's Chorale I or |  |
|  | MUS 136* or | Women's Chorale II or |  |
|  | MUS 141* or | Show Choir l or |  |
|  | MUS 142* | Show Choir II |  |
|  | MVV 101 | Voice Lessons I | 2 |
|  | MVV 102 | Voice Lessons II | 2 |
|  | THE 128 | Acting I | 3 |
|  | THE 228 | Acting II | 3 |
|  | THE 144/THE 146/THE 148** | Modern, Jazz, Tap Dance I | 4 |
|  | THE 229/MUS 229 or | Musical Theatre History to 1943 | 3 |
|  | THE 230/MUS 230 | Musical Theatre History Since 1943 |  |
|  | MUS 259 or | Musical Theatre Workshop I or | 1 |
|  | MUS 295 | Opera Workshop |  |
| * Choose any combination of two classes for a total of 2 credits |  |  |  |

## Networking CS

## Subject Course

Title

## Core Course Requirements (29 credits)

IT 151 CCNA 1 (Introduction to Networks) 4
IT 152 CCNA 2 (Switching, Routing, Wireless Essentials) 4
IT 153 CCNA 3 (Enterprise Networking, Security, Automation) 4
IT 155 Programming for Network Administrators 4
IT 251 CCNP Enterprise Routing and Services 4
IT 110 Microsoft Technologies I 3
IT 140 Programming for System Administrators 3
IT 130 Introduction to Linux 3
Total Required Hours: 29 credits

## Personal Trainer CS

| Subject Course | Title | Credits |  |
| :---: | :--- | :--- | :--- |
| Core Course Requirements (18-19) |  |  |  |
|  | EXS 100 | Introduction to Exercise Science | 3 |
|  | EXS 110 | Introduction to Exercise Physiology | 3 |
|  | EXS 200 | Muscular Fitness Assessment/Program Design | 2 |
|  | EXS 205 | Flexibility and Balance Assessment/Program Design | 2 |
|  | EXS 210 | Cardiorespiratory Fitness Assessment/Program Design | 2 |
|  | EXS 215 | Weight Management and Motivation Assessment/Program | 2 |
|  | PHE 210 or | First Aid and Safety | 2 |
|  | PHE xxx | CPR/AED | $1-2$ |
|  | PHE 241 or | Principles of Human Nutrition or | 2 |

Total Credit Hours 18-19

## Photo/Imaging/Video CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (9 credits) |  |  |  |
|  | ART 1105 | Digital Art Studio | 3 |
|  | ART 2810 | Digital Photo I | 3 |
|  | ART 2199 or ART 2999 | Portfolio Development or Sophomore Seminar | 3 |
| Elective Course Requirements (9 credits) Choose 3 |  |  |  |
|  | ART 2830 | Digital Photo II | 3 |
|  | ART 2860 | Studio Lighting | 3 |
|  | ART 2870 | Event Photography | 3 |
|  | ART 2170 | Video Production | 3 |
|  | ART 2130 | Digital Imaging \& Illustration | 3 |
|  | ART 1200 | 2-D Design | 3 |
|  | ART 1205 | Color Theory | 3 |
|  | ART 2110 | Visualization \& Layout | 3 |
|  | ART 2160 | Animation \& Motion Graphics | 3 |
|  |  | Any photography/imaging courses |  |
|  |  | Any art course approved by ART/GDS Chair |  |
|  |  | Any CPM software courses approved by ART/GDS Chair |  |

## Print Media CS

## Subject <br> Course <br> Title <br> Credits

Core Course Requirements (18 credits)

ART 1105
ART 1200
ART 2810
ART 2120
ART 2110
ART 2130
Total Required Hours: 18 credits

## Programming CS

| Subject | Course | Title | Credits |
| :---: | :---: | :---: | :---: |
| Core Course Requirements (16 credits) |  |  |  |
|  | CPT-135 | Computer Science 1 w/Python | 4 |
|  | CPT-181 | SQL Programming | 3 |
|  | CPT-200 | System Analysis and Design-Capstone Project | 3 |
|  | CPT-182 or | Computer Science II w/C++ | 3 |
|  | CPT-189 | Computer Science II w/Java |  |
|  | CPT-281 or | Intro to Data Structures w/ C++ | 3 |
|  | CPT-287 | Intro to Data Structures w/Java |  |

## Robotics \& Automation Systems

| Subject | Course | Title |
| :---: | :---: | :---: |
| Core Course Requirements (18 credits) |  | Credits |
|  | ETC-101 | Fundamentals of Electronics |
| MEC-108 | Intro to Prog Logic Controller | 3 |
| MEC-110 | Motors \& Controls | 3 |
| MEC-105 | Automated Process Controls | 3 |
| MEC-210 | Robotics Theory, Maintenance \& Application | 3 |
| MEC-112 | Hydraulic \& Pneumatic | 3 |

Total Required Hours: 18 credits

## Software Productivity CS

Subject Course Title ..... Credits
Core Course Requirements (18 credits)
BTC 103 Microcomputer Applications ..... 3
BTC 136 E-Communication With Stakeholders ..... 3
BTC 160 Word Processing ..... 2
BTC 165 Presentations Using PowerPoint ..... 2
BTC 170 Spreadsheet Applications - Excel ..... 3
BTC 175 Database Applications - Access ..... 2
BTC 190 Planning \& Design Concepts - Publisher ..... 3
Electives - Choose 1 Course From Below: (3 credits)
BTC 145 Business Technology Tools ..... 3
BTC 250 Business Simulations ..... 3
Total Required Hours: $\mathbf{2 1}$ credits

## System Administration CS

Subject CourseTitleCredits
Core Course Requirements ( 29 credits)
IT 155 Programming for Network Administrators ..... 4
IT 110 Microsoft Technologies I ..... 3
IT 210 Microsoft Technologies II ..... 3
IT 130 Intro to Linux ..... 3
IT 230 Linux Administration ..... 3
IT 140 Programming for System Administrators ..... 3
IT 160 Virtulization Technologies ..... 3
IT 151 CCNA1 (Introduction to Networks) ..... 4
IT 299 Topicsin Information Technology ..... 3
Web Development CS
Subject Course Title
Core Course Requirements (12 credits)
CPM 160 Frontend Web Development (HTML/CSS/JavaScript) ..... 3
CPM 190 Backend Web Development (JavaScript/XML/PHP/MySQL) ..... 3
CPM 260 WordPress ..... 3
CPM 295 Web Project/Portfolio (capstone) ..... 3
Electives (6-7 credits) Choose 2
CPM-240 Web Development (Process) ..... 3
CPT-188 JavaScript ..... 3
CPT-135 Programming in Python ..... 4
CPT-160 Mobile Apps Development ..... 3
CPT-250 Database Programming ..... 3

Total Required Hours: 18-19 credits

## Web Media CS

## Subject

ART 2160[^6]2-D Design ..... 3
Digital Art Studio ..... 3
Digital Photo I ..... 3
Page Layout ..... 3
Typography ..... 3
Digital Imaging ..... 3
Web Design ..... 3
Motion Graphics ..... 3


[^0]:    Total Required Credit Hours: 61 credit hours

[^1]:    *Recommended Courses

[^2]:    ** Entire State exam must be passed for successful completion of EDU 290. State Exam covers English, Math, Science and Social Studies - must achieve a passing score in all areas - recommend taking before completion of 30 credit hours.

[^3]:    ^ Students opting to transfer to the Truman State University BFA program are required to take MAT 157.

    * Students opting to transfer to the Truman State University BFA program are required to take two Foreign Language courses.

[^4]:    Total Required Hours: 62 credits

[^5]:    Total Required Hours: $\mathbf{3 5}$ credits

[^6]:    Total Required Hours: $\mathbf{2 4}$ credits

